

Scope and Sequence

Unit #/Title	# of Days
Unit I: Piano Lab Guidelines / Procedures	2 Days
Unit II: Introduction to Piano	5 Days
Unit III: Treble Staff / Bass Staff	5 Days
Unit IV: Grand Staff	5 Days
Unit V: Intervals	5 Days
Unit VI: Introduction to Chords	5 Days
Unit VII: More Chords	5 Days
Unit VIII: Review / Mid Term Exam	10 Days
Unit IX: Beethoven	5 Days
Unit X: G Major	5 Days
Unit XI: Middle C Position	5 Days
Unit XII: Mixing Positions	5 Days
Unit XIII: Holiday Music	9 Days
Unit XIV: Popular Music	9 Days
Unit XV: Final Review and Exam	10 Days
Total Number of Days	90 Days

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MUSIC

UNIT/LESSON PACING CHART

Course: Piano Lab I

Unit I: Piano Lab I Guidelines / Procedures

Essential Question: Why are guidelines / procedures necessary for a successful Piano Lab class?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES:	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 day	1.4.12.A.1 1.4.12.A.2	<p>Lesson 1: Necessity and Structure of Piano Lab Guidelines / Procedures</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Understand the necessity and structure of Piano Lab Guidelines/Procedures by reading and discussing the guidelines / procedures and by completing a verbal quiz. 	<ul style="list-style-type: none"> Piano Lab Guidelines / Procedures Teacher Created Verbal Quiz 	<ul style="list-style-type: none"> Verbal Quiz
1 day	1.4.12.A.1 1.4.12.A.2	<p>Lesson 2: Outcomes of Piano Lab Guidelines / Procedures</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Understand the outcomes of not following the Piano Lab Guidelines / Procedures by returning the signed students / parent contract for the first grade of the semester. 	<ul style="list-style-type: none"> Piano Lab Guidelines / Procedures Student / Parent Contract 	<ul style="list-style-type: none"> Signed Student Parent Contract

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MUSIC

UNIT/LESSON PACING CHART

Course: Piano Lab I

Unit II: Introduction to Piano

Essential Question: What are piano basics?

TIMELINE	NJCCCS	SKILLS/ CONTENT OBJECTIVES:	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 day	1.4.12.A.1 1.4.12.A.2	<p>Lesson 1: Posture and Hand Position</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Learn correct posture and hand position by observing teacher and reading the book. 	<ul style="list-style-type: none"> Alfred's Basic Piano Library Chord Approach Lesson Book 1 Alfred's Basic Piano Lesson Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback- Piano Basics
2 days	1.3.12.B.1 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	<p>Lesson 2: Key Names</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Identify and name the keys by reading the book, practicing with a partner and on Alfred's Interactive software computer program. 	<ul style="list-style-type: none"> Alfred's Basic Piano Library Chord Approach Lesson Book 1 Alfred's Basic Piano Lesson Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback- Hand Position, Note Names and Musical Alphabet
2 days	1.1.12.B.1 1.1.12.B.2 1.4.12.A.1 1.4.12.A.2	<p>Lesson 3: Notes of the Musical Alphabet</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Demonstrate knowledge of piano basic by completing a verbal quiz and playing quiz on posture, hand position, key names and notes of the musical alphabet. 	<ul style="list-style-type: none"> Alfred's Basic Piano Library Chord Approach Lesson Book 1 Alfred's Basic Piano Lesson Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Verbal Quiz on Piano Basics Playing Quiz on Piano Basics

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Course: Piano Lab I

Unit III: Treble Staff and Bass Staff

Essential Question: How are the treble and bass staves different?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 day	1.1.12.B.1 1.1.12.B.2 1.3.12.B.1 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	<p>Lesson 1: C Major Position</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Recognize C Major position by observing the teacher, reading the book and by practicing note reading with music software. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback- Recognize Notes of C Major Position
2 days	1.1.12.B.1 1.1.12.B.2 1.3.12.B.1 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	<p>Lesson 2: Quarter / Half / Whole Note Rhythms</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Count quarter / half / whole note rhythms by listening to the teacher and by clapping, tapping and counting with a partner. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback- Clapping Quarter Notes and Half Note Rhythms
2 days	1.1.12.B.1 1.1.12.B.2 1.3.12.B.1 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	<p>Lesson 3: Notes in C Major Position</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Demonstrate knowledge of the differences between the treble and bass stave notes by reading the note names and by playing the written exercises and pieces. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Verbal Quiz and Playing Quiz Treble/Bass Staff, C Major Position, Quarter and Half Note Rhythms

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Course: Piano Lab I

Unit IV: Grand Staff

Essential Question: How do we read the grand staff?

TIMELINE	NJCCCS	SKILLS/ CONTENT OBJECTIVES:	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 day	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.3.12.B.4 1.4.12.A.1 1.4.12.A.2	Lesson 1: C Major Position/Grand Staff Objective: SWBAT <ul style="list-style-type: none"> Recognize C major position on the grand staff by reading the book and practicing on both staves simultaneously. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback- Recognize Notes of C Major Position
2 days	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.3.12.B.4 1.4.12.A.1 1.4.12.A.2	Lesson 2: Quarter / Half / Whole Rests Objective: SWBAT <ul style="list-style-type: none"> Recognize C major position on the grand staff by reading the book and by practicing counting and clapping rhythms on the grand staff with a partner. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback- Clapping Quarter, Half and Whole Rest Rhythms
2 days	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.3.12.B.4 1.4.12.A.1 1.4.12.A.2	Lesson 3: Performing in Grand Staff Position Objective: SWBAT <ul style="list-style-type: none"> Demonstrate knowledge of notes and rhythms on the grand staff by completing a verbal and playing quiz on the Grand Staff. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Verbal Quiz on the Grand Staff Playing Quiz on the Grand Staff

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Course: Piano Lab I

Unit V: Introduction to Intervals

Essential Question: What is an interval?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 day	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	Lesson 1: Introduction to Musical Intervals Objective: SWBAT <ul style="list-style-type: none"> Define musical intervals by reading and remembering the definition in the book. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback Recognizing Musical Intervals
2 days	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	Lesson 2: How to Identify an Interval Objective: SWBAT <ul style="list-style-type: none"> Recognize C major position on the grand staff by reading the book and by practicing counting and clapping rhythms on the grand staff with a partner. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback- Clapping Quarter, Half and Whole Rest Rhythms
2 days	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	Lesson 3: Playing Melodic and Harmonic Intervals Objective: SWBAT <ul style="list-style-type: none"> Demonstrate knowledge of notes and rhythms on the grand staff by completing a verbal and playing quiz on the Grand Staff. 	<ul style="list-style-type: none"> Teacher created verbal and playing quiz 	<ul style="list-style-type: none"> Verbal Quiz on the Grand Staff Playing Quiz on the Grand Staff

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Course: Piano Lab I

Unit VI: Introduction to Chords

Essential Question: What is a chord?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 day	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	Lesson 1: Introduction to Chords Objective: SWBAT <ul style="list-style-type: none"> Define a chord by reading the definition in the book and by listening to and observing the teacher. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback Recognizing Chords
2 days	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	Lesson 2: Relating Intervals to Chords Objective: SWBAT <ul style="list-style-type: none"> Understand the relationship between intervals and chords by building a chord with two intervals. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback Study-Buddy Intervals verses Chords
2 days	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	Lesson 3: Play Chords as Accompaniments Objective: SWBAT <ul style="list-style-type: none"> Demonstrate basic knowledge of chords by completing a verbal quiz and playing quiz on chords. 	<ul style="list-style-type: none"> Teacher created verbal and playing quiz 	<ul style="list-style-type: none"> Verbal Quiz on the Grand Staff Playing Quiz on the Grand Staff

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Course: Piano Lab I

Unit VII: More Chords

Essential Question: How are chords used in accompanying?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 day	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	Lesson 1: Introduction to C, G7 and F Chords Objective: SWBAT <ul style="list-style-type: none"> Identify the C, G7, and F chords by reading and re-calling the notes of the chord. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback- Recognizing Chords
2 days	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	Lesson 2: Relating the C, G7 and F Chords Objective: SWBAT <ul style="list-style-type: none"> Recognize C major position on the grand staff by reading the book and by practicing counting and clapping rhythms on the grand staff with a partner. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback- "Think-Pair-Share", Fingering the Chords
2 days	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	Lesson 3: Playing the C, G7 and F Chords as Accompaniments Objective: SWBAT <ul style="list-style-type: none"> Demonstrate knowledge of notes and rhythms on the grand staff by completing a verbal and playing quiz on the Grand Staff. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Verbal Quiz and Playing Quiz on Additional Chords

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Course: Piano Lab I

Unit VIII: Mid Term Review and Exam

Essential Question: How can an exam help to assess musical strengths and weaknesses?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
6 days	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	<p>Lesson 1: Review Material</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Re-call material by reading the lesson book, by practicing material, completing review worksheets and participating in “Think-Pair-Share” discussion with a partner. 	<ul style="list-style-type: none"> Alfred’s Chord Approach Lesson Book 1 Alfred’s Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback- “Think-Pair-Share”, Fingering the Chords
2 days	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	<p>Lesson 2: Perform the Literature</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Demonstrate mastery of material in Units I-VII by completing the playing portion of Midterm Exam. 	<ul style="list-style-type: none"> Alfred’s Chord Approach Lesson Book 1 Alfred’s Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Playing Portion of Midterm Exam
2 day	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	<p>Lesson 3: Completing the Exam</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Demonstrate mastery of material in Units I - VII by completing the written portion of Midterm Exam. 	<ul style="list-style-type: none"> Alfred’s Chord Approach Lesson Book 1 Alfred’s Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Written Portion of Midterm Exam

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Course: Piano Lab I

Unit IX: Beethoven

Essential Question: What are Beethoven's contributions to music?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 day	1.1.12.B.1 1.1.12.B.2 1.2.12.A.1 1.2.12.A.2 1.3.12.B.1 1.3.12.B.2 1.3.12.B.4 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.A.4	<p>Lesson 1: Introduction to Beethoven</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Study and explore Beethoven's life by viewing video "The Sound and the Fury". 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback- Recall on Biographical Facts
2 days	1.1.12.B.1 1.1.12.B.2 1.2.12.A.1 1.2.12.A.2 1.3.12.B.1 1.3.12.B.2 1.3.12.B.4 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.A.4	<p>Lesson 2: The Sounds of Beethoven</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Listen to and discuss Beethoven's piano music by listening to selected examples and discussing in small groups. 	<ul style="list-style-type: none"> Selected Beethoven Piano music CDs/CD player Selected Beethoven piano solos 	<ul style="list-style-type: none"> Instant Feedback- Discussion of the Music of Beethoven
2 days	1.1.12.B.1 1.1.12.B.2 1.3.12.B.1 1.3.12.B.2	<p>Lesson 3: Playing Beethoven</p> <p>Objective: SWBAT</p> <p>Demonstrate some knowledge of</p>	<ul style="list-style-type: none"> A & E Video "The Sound and the Fury"- The Life of Ludwig van Beethoven 	<ul style="list-style-type: none"> Verbal and Playing Quiz on Beethoven's Life and Music

MELINE	NJCCCS	SKILLS/CONT. OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
	1.3.12.B.4	Beethoven's contributions to music by performing a Beethoven solo.	<ul style="list-style-type: none"> Selected Beethoven piano solos 	

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Course: Piano Lab I

Unit X: G Major

Essential Question: How is G major different from C major?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 day	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	<p>Lesson 1: Introduction to G Major</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Learn the G major hand position by reading the notes in the music and finding the notes on the keyboard. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback- Recall on the G Major Chord
2 days	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	<p>Lesson 2: Alternating G and D7 Chords</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Practice the G and D7 chords by reading the notes in the music and finding the notes on the keyboard with a partner. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback- "Think-Pair-Share" Chords in G Major
2 days	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	<p>Lesson 3: Play Pieces in the Key of G Major</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Demonstrate knowledge of the key of G major by performing pieces, hands together, in the key of G major. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Verbal and Playing Quiz on G and D Major Chords

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Course: Piano Lab I

Unit XI: Middle C Position

Essential Question: How is the Middle C position different from C Major position?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 day	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	<p>Lesson 1: Introduction to Middle C Hand Position</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Learn the Middle C hand position by reading the book and finding the position on the keyboard. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback- Recall Explanation of Middle C Position
2 days	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	<p>Lesson 2: The C Major Scale</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Play the C major scale in Middle C position by reading the notes aloud, finding the notes on the keyboard and playing the notes with a partner. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback- "Think-Par-Share" Notes in the Middle C Position
2 days	1.1.12.B.1 1.1.12.B.2 1.3.12.B.1 1.3.12.B.2 1.3.12.B.4	<p>Lesson 3: Well-Known Pieces in Middle C Position</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Demonstrate knowledge of Middle C position by completing a verbal and playing quiz on pieces positioned in Middle C position. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Verbal Quiz and Playing Quiz on Middle C Position

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Course: Piano Lab I

Unit XII: Combining C and Middle C Positions

Essential Question: How do we perform with alternating hand positions?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 day	1.1.12.B.1 1.1.12.B.2 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	<p>Lesson 1: C and Middle C Positions</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Learn how to combine the C and Middle C hand positions by reading the book and identifying the notes. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback- Review C and Middle C Hand Positions
2 days	1.1.12.B.1 1.1.12.B.2 1.2.12.A.1 1.2.12.A.2 1.3.12.B.1 1.3.12.B.2 1.3.12.B.4 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.A.4	<p>Lesson 2: Chords in C and Middle C Positions</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Alternate between the C and Middle C Position chords by finding the notes, and practicing moving from one chord position to the other. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback- "Think-Pair-Share". Find Chords in C and Middle C Positions
2 days	1.1.12.B.1 1.1.12.B.2 1.3.12.B.1 1.3.12.B.2 1.3.12.B.4	<p>Lesson 3: Performing with Alternating Hand Positions</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Demonstrate knowledge of C and Middle C positions by completing a verbal quiz and playing quiz with a piece which incorporates both 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Verbal Quiz and Playing Quiz on Performing with Dynamics and Tempo Markings in C and Middle C Positions.

		hand positions and f	g quiz on		
		pieces positioned in Middle C			
		position.			

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Course: Piano Lab I

Unit XIII: Holiday Music

Essential Question: How can we transfer skills from lesson material to holiday music?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
2 days	1.1.12.B.1 1.1.12.B.2 1.2.12.A.1 1.2.12.A.2 1.3.12.B.1 1.3.12.B.2 1.3.12.B.4	<p>Lesson 1: Choose and Analyze Music</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Find the notes and hand positions in the selected holiday piece by reading the notes and analyzing the hand position changes. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback Recall Hand Positions of Various Chords
5 days	1.1.12.B.1 1.1.12.B.2 1.2.12.A.1 1.2.12.A.2 1.3.12.B.1 1.3.12.B.2 1.3.12.B.4	<p>Lesson 2: Discover Rhythms, Dynamics, and Tempo Markings in Holiday Music</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Discover the rhythms, dynamics and tempo marking by researching the definitions on a computer and using the metronome with a partner. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Instant Feedback- "Think-Pair-Share"- Find Chords in C and Middle C Positions
2 days	1.1.12.B.1 1.1.12.B.2 1.2.12.A.1 1.2.12.A.2 1.3.12.B.1 1.3.12.B.2 1.3.12.B.4	<p>Lesson 3: Perform Holiday Recital Music</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Perform holiday pieces with correct rhythms, dynamics and tempo markings by counting the rhythms, reviewing the definitions, 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Verbal Quiz and Playing Quiz on Performing with Dynamics and Tempo Markings in C and Middle C Positions.

MELINE	NJCCCS	SKILLS/CONT. OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
		analyzing music, practicing with a partner and performing or the class hand positions and playing quiz on pieces positioned in Middle C position.		

BRIDGETON PUBLIC SCHOOLS
MUSIC
PACING CHART/CURRICULUM MAP

Course: Piano Lab I

Unit XIV: Popular Music

Essential Question: How can Piano Lab develop into a life-long learning skill?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
2 days	1.1.12.B.1 1.1.12.B.2 1.2.12.A.1 1.2.12.A.2 1.3.12.B.1 1.3.12.B.2 1.3.12.B.4	<p>Lesson 1: Choose Your Melody</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Choose a popular melody by listening to CDs and selecting a piece that is appealing. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 	<ul style="list-style-type: none"> Self-Assessment - Aurally Recognizing Melodies
5 days	1.1.12.B.1 1.1.12.B.2 1.2.12.A.1 1.2.12.A.2 1.3.12.B.1 1.3.12.B.2 1.3.12.B.4	<p>Lesson 2: Transcribe and Practice</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Transcribe and practice the popular melody by humming or singing the tune and working with a Critical Friend to create an appropriate chord accompaniment using computer software. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 Assorted popular piano pieces 	<ul style="list-style-type: none"> Instant Feedback- "Think-Pair-Share"-Create an Appropriate Chord Accompaniment
2 days	1.1.12.B.1 1.1.12.B.2 1.2.12.A.1 1.2.12.A.2 1.3.12.B.1 1.3.12.B.2 1.3.12.B.4	<p>Lesson 3: Perform Your Selection</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Demonstrate piano skills acquired in Piano Lab by performing the selection for the class. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Alfred's Chord Approach Theory Book 1 Assorted popular piano pieces 	<ul style="list-style-type: none"> Verbal and Playing Quiz-Performance of Selected Popular Melodies

BRIDGETON PUBLIC SCHOOLS
SUBJECT: Piano Lab I
PACING CHART/CURRICULUM MAP

Course: Piano Lab I

Unit XV: Final Review and Exam

Essential Question: How can exam review improve long-term retention of material?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
4 days	1.1.12.B.1 1.1.12.B.2 1.2.12.A.1 1.2.12.A.2 1.3.12.B.1 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	<p>Lesson 1: Recall the Information</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Recall the exam material by reading the book, by completing review worksheets, by practicing material and by participating in "Think-Pair-Share" with a partner. 	<ul style="list-style-type: none"> Alfred's Chord Approach Lesson Book 1 Review Alfred's Chord Approach Theory Book 1 Review Final Exam review sheets 	<ul style="list-style-type: none"> Self Assessment-Exam Review Sheet-Lesson and Theory Books Peer Assessment-Small Group Review of Exam Material
4 days	1.1.12.B.1 1.1.12.B.2 1.2.12.A.1 1.2.12.A.2 1.3.12.B.1 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	<p>Lesson 2: Perform the Literature</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Demonstrate mastery of the exam material by completing the playing portion of Final Exam. 	<ul style="list-style-type: none"> Teacher selected piano solos Music Performance Rubric 	<ul style="list-style-type: none"> Playing Portion of Final Exam-Music Performance Rubric
2 days	1.1.12.B.1 1.1.12.B.2 1.2.12.A.1 1.2.12.A.2 1.3.12.B.1 1.3.12.B.2 1.4.12.A.1 1.4.12.A.2	<p>Lesson 3: Completing Exam</p> <p>Objective: SWBAT</p> <ul style="list-style-type: none"> Demonstrate mastery of the exam material by completing the written portion of Final Exam. 	<ul style="list-style-type: none"> Teacher created Final Exam Final Exam Answer Key 	<ul style="list-style-type: none"> Written Portion of Final Exam-Final Exam Answer Key