

Scope and Sequence

Unit #/Title	# of Days
Unit I: Piano Lab Guidelines/Procedures	2 days
Unit II: Syncopation, Staccato, and Changing Hand Positions	12 days
Unit III: Intervals and Expanded Five Finger Position	10 days
Unit IV: Half and Whole Steps and the Major Scale	10 days
Unit V: Midterm Review and Exam	9 days
Unit VI: Chords and Triads	5 days
Unit VII: Key of G Major	10 days
Unit VIII: Key of D Major	10 days
Unit IX: Musical Notation	13 days
Unit X: Final Review and Exam	9 days
Total # of Days	90 days

PACING CHART/CURRICULUM MAP

Course: Piano Lab II

Unit I: Piano Lab II Guidelines/Procedures

Essential Question: Why are guidelines/procedures necessary for a successful Piano Lab class?

TIMELINE	NJCCCS	SKILLS/ CONTENT OBJECTIVES:	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 day	1.4.12.A.1	<p>Lesson 1: Necessity and Structure of Piano Lab Guidelines/Procedures</p> <p>Objectives: SWBAT</p> <ul style="list-style-type: none"> Understand the necessity and structure of Piano Lab Guidelines/Procedures by reading and discussing them and by completing a verbal quiz. 	<ul style="list-style-type: none"> Piano Lab Guidelines/Procedures Teacher created verbal quiz 	<ul style="list-style-type: none"> Verbal Quiz Peer assessment – verbal quiz
1 day	1.4.12.A.1	<p>Lesson 2: Outcomes of Piano Lab Guidelines/Procedures</p> <p>Objectives: SWBAT</p> <ul style="list-style-type: none"> Understand the outcomes of not following the Piano Lab Guidelines/Procedures by returning the signed student/parent contract for the first grade of the semester. 	<ul style="list-style-type: none"> Piano Lab Guidelines/Procedures Student/Parent Contract 	<ul style="list-style-type: none"> Verbal Quiz Signed Student/Parent Contract

BRIDGETON PUBLIC SCHOOLS

MUSIC

PACING CHART/CURRICULUM MAP

Course: Piano Lab II

Unit II: Syncopation, Staccato, and Changing Hand Positions

Essential Question: How do we use syncopations, staccato, and changing hand positions to perform at the keyboard?

TIMELINE	NJCCCS	SKILLS/ CONTENT OBJECTIVES:	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
4 days	1.3.12.B.2 1.4.12.B.1 1.4.12.A.1	<p>Lesson 1: Staccato Notes Objectives: SWBAT</p> <ul style="list-style-type: none"> Recognize and perform notes with staccato articulation by viewing, hearing, and performing examples. Compare and contrast staccato and legato articulation by viewing, hearing, and performing examples. Identify music of different cultures and genres by performing and discussing examples. 	<ul style="list-style-type: none"> Alfred's Basic Piano Library Chord Approach Lesson Book Level 2 pp. 6 - 7 Alfred's Basic Piano Library Chord Approach Theory Book Level 2 p. 3 Alfred's Basic Piano Library Chord Approach Technic Book Level 2. p. 4A Teacher selected piano literature and examples 	<ul style="list-style-type: none"> Student self-assessment Peer assessment Aural assessments Piano Lab Performance Rubric
4 days	1.3.12.B.2 1.4.12.B.1 1.4.12.A.1	<p>Lesson 2: Syncopation and Dotted Notes Objectives: SWBAT</p> <ul style="list-style-type: none"> Recognize and perform syncopated rhythms by viewing, hearing, and performing examples. Recognize and perform dotted half and quarter notes by viewing, hearing, and performing examples. Identify music of different cultures and genres by performing and discussing examples. 	<ul style="list-style-type: none"> Alfred's Basic Piano Library Chord Approach Lesson Book Level 2 pp. 4 - 5, 8 - 11 Alfred's Basic Piano Library Chord Approach Theory Book Level 2 pp. 7 - 10 Alfred's Basic Piano Library Chord Approach Technic Book Level 2. pp. 2B, 6A Teacher selected piano literature and examples 	<ul style="list-style-type: none"> Student self-assessment Peer assessment Aural assessments Piano Lab Performance Rubric
4 days	1.3.12.B.2 1.4.12.B.1 1.4.12.A.1	<p>Lesson 3: C and G Hand Positions Objectives: SWBAT</p> <ul style="list-style-type: none"> Recognize and move freely between C and G hand positions by practicing and performing examples. Identify music of different cultures and genres by performing and discussing examples. 	<ul style="list-style-type: none"> Alfred's Basic Piano Library Chord Approach Lesson Book Level 2 p. 7 Alfred's Basic Piano Library Chord Approach Theory Book Level 2 p. 6 Alfred's Basic Piano Library Chord Approach Technic Book Level 2. p. 4B, C, and D Teacher selected piano literature and examples 	<ul style="list-style-type: none"> Student self-assessment Peer assessment Aural assessments Piano Lab Performance Rubric

PACING CHART/CURRICULUM MAP

Course: Piano Lab II

Unit III: Intervals and Expanded Five Finger Position

Essential Question: How do we read melodic and harmonic intervals and use expanded five finger position to play them?

TIMELINE	NJCCCS	SKILLS/ CONTENT OBJECTIVES:	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
5 days	1.3.12.B.2 1.4.12.B.1 1.4.12.A.1	<p>Lesson 1: Melodic and Harmonic Intervals</p> <p>Objectives: SWBAT</p> <ul style="list-style-type: none"> Recognize and perform melodic intervals by viewing, hearing, and performing examples. Recognize and perform harmonic intervals by viewing, hearing, and performing examples. Identify music of different cultures and genres by performing and discussing examples. 	<ul style="list-style-type: none"> Alfred's Basic Piano Library Chord Approach Lesson Book Level 2 pp. 12 – 13, 16 – 17, 20 – 25 Alfred's Basic Piano Library Chord Approach Theory Book Level 2 pp. 12-13, 16 – 18, 24 – 25 Teacher selected piano literature and examples 	<ul style="list-style-type: none"> Student self-assessment Peer assessment Aural assessments Piano Lab Performance Rubric
5 days	1.3.12.B.2 1.4.12.B.1 1.4.12.A.1	<p>Lesson 2: Expanded Five Finger Position</p> <p>Objectives: SWBAT</p> <ul style="list-style-type: none"> Perform music requiring extension of the left thumb and right pinky by viewing, hearing, and performing examples. Identify music of different cultures and genres by performing and discussing examples. Make aesthetic and technical assessments by critiquing themselves and other students. 	<ul style="list-style-type: none"> Alfred's Basic Piano Library Chord Approach Lesson Book Level 2 pp. 14 – 15, 18 - 19 Alfred's Basic Piano Library Chord Approach Theory Book Level 2 pp. 13, 17, 19 - 23 Alfred's Basic Piano Library Chord Approach Technic Book Level 2. pp. 8 – 13 Teacher selected piano literature and examples 	<ul style="list-style-type: none"> Student self-assessment Peer assessment Aural assessments Piano Lab Performance Rubric

PACING CHART/CURRICULUM MAP

Course: Piano Lab II

Unit IV: Half and Whole Steps, and the Major Scale

Essential Question: How do we read half and whole steps and use them to build and play major scales?

TIMELINE	NJCCCS	SKILLS/ CONTENT OBJECTIVES:	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
5 days	1.3.12.B.2 1.4.12.B.1 1.4.12.A.1	<p>Lesson 1: Half and Whole Steps</p> <p>Objectives: SWBAT</p> <ul style="list-style-type: none"> ● Recognize and perform half steps by viewing, hearing, and performing examples. ● Recognize and perform whole steps by viewing, hearing, and performing examples. ● Identify music of different cultures and genres by performing and discussing examples. 	<ul style="list-style-type: none"> ● Alfred's Basic Piano Library Chord Approach Lesson Book Level 2 pp. 26 – 27 ● Alfred's Basic Piano Library Chord Approach Theory Book Level 2 pp. 27 – 28 ● Teacher selected piano literature and examples 	<ul style="list-style-type: none"> ● Student self-assessment ● Peer assessment ● Aural assessments ● Piano Lab Performance Rubric
5 days	1.3.12.B.2 1.4.12.B.1 1.4.12.A.1	<p>Lesson 2: The Major Scale</p> <p>Objectives: SWBAT</p> <ul style="list-style-type: none"> ● Recognize, build, and perform the major scale by viewing, hearing, and performing examples. ● Utilize the major scale and tetrachords to move around the keyboard by performing examples. ● Identify music of different cultures and genres by performing and discussing examples. ● Make aesthetic and technical assessments by critiquing themselves and other students. 	<ul style="list-style-type: none"> ● Alfred's Basic Piano Library Chord Approach Lesson Book Level 2 pp. 28 – 31 ● Alfred's Basic Piano Library Chord Approach Theory Book Level 2 pp. 29 – 30 ● Alfred's Basic Piano Library Chord Approach Technic Book Level 2. pp. 14 – 16 ● Teacher selected piano literature and examples 	<ul style="list-style-type: none"> ● Student self-assessment ● Peer assessment ● Aural assessments ● Piano Lab Performance Rubric

PACING CHART/CURRICULUM MAP

Course: Piano Lab II

Unit X: Final Review and Exam

Essential Question: How can an exam help to assess musical strengths and weaknesses?

TIMELINE	NJCCCS	SKILLS/ CONTENT OBJECTIVES:	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
6 days	1.2.12B(1).1 1.2.12B(1).2 1.3.12A(2).1 1.3.12A(2).2 1.4.12C.1 1.4.12C.2	Lesson 1: Review Material Objectives: SWBAT ● Recall material from Units I – IX by reading the book, by practicing material, completing review worksheets and participating in “Think – Pair – Share” discussion with a partner.	● Alfred’s Basic Piano Library Chord Approach Lesson Book Level 2 ● Alfred’s Basic Piano Library Chord Approach Theory Book Level 2 ● Teacher created review worksheet	● Student self-assessment ● Peer assessment – small group verbal quiz ● Final exam review sheet
2 days	1.2.12B(1).1 1.2.12B(1).2 1.2.12A(2).3 1.2.12A(2).4	Lesson 2: Perform the Literature Objectives: SWBAT ● Demonstrate mastery of material in Units I – VIII by completing the playing portion of the Final Exam.	● Teacher selected piano literature	● Playing portion of Final Exam ● Piano Lab Performance Rubric
1 day	1.1.12C.1 1.3.12A(2).1 1.3.12A(2).2 1.4.12C.1 1.4.12C.2 1.5.12C.1 1.5.12C.2	Lesson 3: Completing Exam Objectives: SWBAT ● Demonstrate mastery of material in Units I – VIII by completing the written portion of the Final Exam	● Teacher created written final exam	● Written portion of Final Exam

PACING CHART/CURRICULUM MAP

Course: Piano Lab II

Unit VI: Chords and Triads

Essential Question: How do we build triads and chords and use them to play piano literature?

<p>5 days</p>	<p>1.4.12.A.1 1.3.12.B.2 1.4.12.B.1 1.2.12.A.1 1.2.12.A.2</p>	<p>Lesson 1: Triads and Chords Objectives: SWBAT</p> <ul style="list-style-type: none"> ● Recognize, build, and perform different types of triads by viewing, hearing, and performing examples. ● Recognize, build, and perform the primary chords in C Major by viewing, hearing, and performing examples. ● Use chord progressions by performing chord changes on the keyboard. ● Identify music of different cultures and genres by performing and discussing examples. ● Make aesthetic and technical assessments by critiquing themselves and other students. 	<ul style="list-style-type: none"> ● Alfred's Basic Piano Library Chord Approach Lesson Book Level 2 pp. 36 – 39 ● Alfred's Basic Piano Library Chord Approach Theory Book Level 2 pp. 31 - 37 ● Alfred's Basic Piano Library Chord Approach Technic Book Level 2. pp. 17 – 19 ● Teacher selected piano literature and examples 	<ul style="list-style-type: none"> ● Student self-assessment ● Peer assessment ● Aural assessments ● Piano Lab Performance Rubric
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PACING CHART/CURRICULUM MAP

Course: Piano Lab II

Unit VII: Key of G Major

Essential Question: How do we read the key of G major and utilize it to play new piano literature?

TIMELINE	NJCCCS	SKILLS/ CONTENT OBJECTIVES:	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
5 days	1.4.12.A.1 1.3.12.B.2 1.4.12.B.1	<p>Lesson 1: The G Major Scale Objectives: SWBAT</p> <ul style="list-style-type: none"> Recognize, write, and perform the G major scale and tetrachords by viewing, hearing, and performing examples. Recognize and perform piano literature written in G Major by viewing, hearing, and performing examples. Identify music of different cultures and genres by performing and discussing examples. Make aesthetic and technical assessments by critiquing themselves and other students. 	<ul style="list-style-type: none"> Alfred's Basic Piano Library Chord Approach Lesson Book Level 2 pp. 40 – 43 Alfred's Basic Piano Library Chord Approach Theory Book Level 2 pp. 38 – 39 Alfred's Basic Piano Library Chord Approach Technic Book Level 2. pp. 20 – 21 Teacher selected piano literature and examples 	<ul style="list-style-type: none"> Student self-assessment Peer assessment Aural assessments Piano Lab Performance Rubric
5 days	1.4.12.A.1 1.3.12.B.2 1.4.12.B.1 1.2.12.A.2	<p>Lesson 2: Primary Chords in G Major Objectives: SWBAT</p> <ul style="list-style-type: none"> Recognize, build, and perform the primary chords and progressions in the key of G Major by viewing, hearing, and performing examples. Transcribe melodies of chosen music by hearing, playing, and working with other students. Create accompaniment for transcribed melodies by using a computer notation program. Identify music of different cultures and genres by performing and discussing examples. 	<ul style="list-style-type: none"> Alfred's Basic Piano Library Chord Approach Lesson Book Level 2 pp. 44 – 50 Alfred's Basic Piano Library Chord Approach Theory Book Level 2 pp. 40 – 42 Alfred's Basic Piano Library Chord Approach Technic Book Level 2. pp. 22 – 23 Teacher selected piano literature and examples 	<ul style="list-style-type: none"> Student self-assessment Peer assessment Aural assessments Piano Lab Performance Rubric

BRIDGETON PUBLIC SCHOOLS
MUSIC

PACING CHART/CURRICULUM MAP

Course: Piano Lab II

Unit VIII: Key of D Major

Essential Question: How do we read the key of D major and utilize it to play new piano literature?

TIMELINE	NJCCCS	SKILLS/ CONTENT OBJECTIVES:	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
5 days	1.4.12.A.1 1.3.12.B.2 1.4.12.B.1	<p>Lesson 1: The D Major Scale Objectives: SWBAT</p> <ul style="list-style-type: none"> ● Recognize, write, and perform the D major scale and tetrachords by viewing, hearing, and performing examples. ● Recognize and perform piano literature written in D Major by viewing, hearing, and performing examples. ● Identify music of different cultures and genres by performing and discussing examples. 	<ul style="list-style-type: none"> ● Alfred's Basic Piano Library Chord Approach Lesson Book Level 2 pp. 50 – 51 ● Alfred's Basic Piano Library Chord Approach Theory Book Level 2 p. 43 ● Alfred's Basic Piano Library Chord Approach Technic Book Level 2. pp. 24 – 25 ● Teacher selected piano literature and examples. 	<ul style="list-style-type: none"> ● Student self-assessment ● Peer assessment ● Aural assessments ● Piano Lab Performance Rubric
5 days	1.3.12.B.2 1.4.12.B.1 1.4.12.A.1 1.2.12.A.2	<p>Lesson 2: Primary Chords in D Major Objectives: SWBAT</p> <ul style="list-style-type: none"> ● Recognize, build, and perform the primary chords and progressions in the key of D Major by viewing, hearing, and performing examples. ● Transcribe melodies of chosen music by hearing, playing, and working with other students. ● Create accompaniment for transcribed melodies by using a computer notation program. ● Identify music of different cultures and genres by performing and discussing examples. ● Make aesthetic and technical assessments by critiquing themselves and other students. 	<ul style="list-style-type: none"> ● Alfred's Basic Piano Library Chord Approach Lesson Book Level 2 pp. 52 – 57 ● Alfred's Basic Piano Library Chord Approach Theory Book Level 2 pp. 44 – 45 ● Alfred's Basic Piano Library Chord Approach Technic Book Level 2. pp. 26 – 27 ● Teacher selected piano literature and examples 	<ul style="list-style-type: none"> ● Student self-assessment ● Peer assessment ● Aural assessments ● Piano Lab Performance Rubric

BRIDGETON PUBLIC SCHOOLS

PIANO LAB

PACING CHART/CURRICULUM MAP

Course: Piano Lab II

Unit IX: Musical Notation

Essential Question: How do we use knowledge of notation to play new piano literature?

TIMELINE	NJCCCS	SKILLS/ CONTENT OBJECTIVES:	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
5 days	1.2.12B(1).1 1.2.12B(1).2 1.3.12A(2).1 1.3.12A(2).2 1.4.12C.1 1.4.12C.2	<p>Lesson 1: Review of Major Keys Objectives: SWBAT</p> <ul style="list-style-type: none"> ● Recognize and perform music written in C, G and D Major by viewing, hearing, and performing examples. ● Identify music of different cultures and genres by performing and discussing examples. 	<ul style="list-style-type: none"> ● Alfred's Basic Piano Library Chord Approach Lesson Book Level 2 pp. 58 – 62 ● Alfred's Basic Piano Library Chord Approach Technic Book Level 2. pp. 28 – 31 ● Teacher selected piano literature and examples 	<ul style="list-style-type: none"> ● Student self-assessment ● Peer assessment ● Aural assessment ● Teacher created quizzes and/or tests ● Piano Lab Performance Rubric
8 days	1.1.12C.1 1.1.12C.2 1.2.12B(1).1 1.2.12B(1).2 1.3.12A(2).1 1.3.12A(2).2 1.4.12C.1 1.4.12C.2	<p>Lesson 2: Review of Rhythm and Pitch Objectives: SWBAT</p> <ul style="list-style-type: none"> ● Recognize rhythmic and melodic notation by viewing, hearing, and performing examples. ● Transcribe melodies of chosen music by hearing, playing, and working with other students. ● Create accompaniment for transcribed melodies by using a computer notation program. ● Identify music of different cultures and genres by performing and discussing examples. ● Make aesthetic and technical assessments by critiquing themselves and other students. 	<ul style="list-style-type: none"> ● Alfred's Basic Piano Library Chord Approach Theory Book Level 2 pp. 14 – 15, 46 – 48 ● Teacher selected piano literature and examples 	<ul style="list-style-type: none"> ● Student self-assessment ● Peer assessment ● Aural assessments ● Piano Lab Performance Rubric

BRIDGETON PUBLIC SCHOOLS
PIANO LAB
PACING CHART/CURRICULUM MAP

Course: Piano Lab II

Unit X: Final Review and Exam

Essential Question: How can an exam help to assess musical strengths and weaknesses?

TIMELINE	NJCCCS	SKILLS/ CONTENT OBJECTIVES:	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
6 days	1.2.12B(1).1 1.2.12B(1).2 1.3.12A(2).1 1.3.12A(2).2 1.4.12C.1 1.4.12C.2	Lesson 1: Review Material Objectives: SWBAT ● Recall material from Units I – IX by reading the book, by practicing material, completing review worksheets and participating in “Think – Pair – Share” discussion with a partner.	● Alfred’s Basic Piano Library Chord Approach Lesson Book Level 2 ● Alfred’s Basic Piano Library Chord Approach Theory Book Level 2 ● Teacher created review worksheet	● Student self-assessment ● Peer assessment – small group verbal quiz ● Final exam review sheet
2 days	1.2.12B(1).1 1.2.12B(1).2 1.2.12A(2).3 1.2.12A(2).4	Lesson 2: Perform the Literature Objectives: SWBAT ● Demonstrate mastery of material in Units I – VIII by completing the playing portion of the Final Exam.	● Teacher selected piano literature	● Playing portion of Final Exam ● Piano Lab Performance Rubric
1 day	1.1.12C.1 1.3.12A(2).1 1.3.12A(2).2 1.4.12C.1 1.4.12C.2 1.5.12C.1 1.5.12C.2	Lesson 3: Completing Exam Objectives: SWBAT ● Demonstrate mastery of material in Units I – VIII by completing the written portion of the Final Exam	● Teacher created written final exam	● Written portion of Final Exam