

Scope and Sequence

Chapter #	Title	# of Days
Unit I:	Course Overview	2 Days
Unit II:	Theatre Voice	14 Days
Unit III:	Student Monologue Performance	24 Days
Unit IV:	Review/Mid-Term Exam	3 Days
Unit V:	Scene Work	12Days
Unit VI:	Improvisation Acting	16 Days
Unit VII:	Theatrical Terminology	2 Days
Unit VIII:	Theatre Vocabulary	4 Days
Unit IX:	Theatre Critique	10 Days
Unit X:	Review/Final Exam	3 Days
Total Number of Days		90 Days

BRIDGETON PUBLIC SCHOOLS
THEATRE
PACING CHART/CURRICULUM MAP

Course: Theatre 1

Unit I: Course Overview

Essential Question: Why is structure important in a theatre class?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
2 Days	1.1.12.C.1	<p>Lesson 1: Introduction to the Course</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> • Understand classroom procedures by discussion and review. • Understand teacher expectations by reviewing goals of the class. • Understand their own type of character by filling of character bio of themselves • Understand group respect and self respect by discussion and review. 	<ul style="list-style-type: none"> • Character Biography • Policy and Procedures • Grading Expectations • Performance Rubric 	<ul style="list-style-type: none"> • Character Biography

**BRIDGETON PUBLIC SCHOOLS
THEATRE
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Course: Theatre 1

Unit II: Theatre Voice

Essential Question: Why is it important to identify vocal components as a performer?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
7 Days	1.1.12.C.1 1.1.12.C.2 1.3.12.C.1 1.3.12.C.2	<p>Lesson 1: Vocal Work</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> • Understand the importance of identifying which vocal component makes what kind of sound by identifying each part of the body. • Demonstrate their ability to be creative by participating in warm up activities of the vocal kind by group warm-up. • Understand the importance of proper warm up techniques by teacher lead warm up. • Utilize their own vocal tone to properly project their voice to be heard in a small performance space by tongue twister warm ups. • Utilize their own vocal tone to project their voice in a large performance space by performing tongue twister warm ups. • Begin to use vocal tones by performing monologues. 	<ul style="list-style-type: none"> • Vocal Hand Out • Vocal Vocabulary Words • Tongue Twisters Hand Out 	<ul style="list-style-type: none"> • Vocal Quiz • Performance Rubric

<p>Days</p>	<p>1.3.12.C.1 1.3.12.C.2</p>	<p>Lesson 2: Vocal Performance</p> <p>Obj: SWBAT</p> <ul style="list-style-type: none"> • Demonstrate new vocal tones and techniques by performing a monologue. • Apply all vocal terms in their monologues by performing for a grade. 	<ul style="list-style-type: none"> • Vocal Hand Out • Vocal Vocabulary Words • Tongue Twisters Hand Out 	<ul style="list-style-type: none"> • Performance R
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**BRIDGETON PUBLIC SCHOOLS
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Course: Theatre 1

Unit III: Student Monologue Performance

Essential Question: What is the importance of performing every week?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
7 Days	1.1.12.C.1 1.1.12.C.2 1.3.12.C.1 1.3.12.C.2 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.B.1	<p>Lesson 1: Components of a Monologue</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> • Identify and discuss the importance of movement of a monologue by a class discussion. • Identify and discuss the importance of vocal clarity in a monologue by student and teacher examples. • Identify and discuss the importance of character development in a monologue by completing a character biography. • Identify and discuss the importance of emotion in a monologue by completing a character biography. 	<ul style="list-style-type: none"> • Monologue Rubric 	<ul style="list-style-type: none"> • Monologue Performance Grade

10 th yrs	1.2.12.A.1 1.2.12.A.2	<p>Lesson 2: Monologue Select'</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> • Research and identify different types of monologues by access to the media center. • Research historical theatre pieces and understand the historical importance by researching playwrights. • Students will gain confidence of performance skills by performing on a regular basis. 	<ul style="list-style-type: none"> • Media Center Class Time 	<ul style="list-style-type: none"> • Monologue Selk 1
7 Days	1.1.12.C.1 1.1.12.C.2 1.1.12.C.3	<p>Lesson 2: Monologue Performance</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> • Perform a memorized monologue by daily rehearsal. • Understand the importance of a character biography by performing a memorized monologue. 	<ul style="list-style-type: none"> • Monologue Rubric 	<ul style="list-style-type: none"> • Monologue Rubric

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Course: Theatre 1

Unit IV: Review/Mid-Term Exam

Essential Question: Why is it important to reflect on what has been covered to this point in this course?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 Day	1.1.12.C.1 1.1.12.C.2 1.3.12.C.1 1.3.12.C.2 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.B.1	<p>Lesson 1: Review</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> Recall information that they have learned previously by playing a game and asking teacher questions. 	<ul style="list-style-type: none"> Review Questions 	<ul style="list-style-type: none"> Review Questions
1 Day	1.2.12.A.1 1.2.12.A.2	<p>Lesson 2: Mid Term Exam(Written)</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> Demonstrate their knowledge by taking a written exam. 	<ul style="list-style-type: none"> Mid-Term Exam 	<ul style="list-style-type: none"> Mid Term Exam
1 Day	1.3.12.C.1 1.3.12.C.2	<p>Lesson 3: Mid Term Exam (Performance)</p> <p>Obj: SWBAT</p> <ul style="list-style-type: none"> Demonstrate their knowledge by performing a monologue. 	<ul style="list-style-type: none"> Mid Term Exam 	<ul style="list-style-type: none"> Mid Term Exam

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Course: Theatre 1

Unit V: Scene Work

Essential Question: Why is it important to work on scenes with a partner?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
5 Days	1.1.12.C.1 1.1.12.C.2 1.3.12.C.1 1.3.12.C.2	<p>Lesson 1: Scene Selections</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> Identify published playwrights by researching different scenes. Identify significant contributions to the theatre community. 	<ul style="list-style-type: none"> Computer Access Scene Books 	<ul style="list-style-type: none"> Scene Analysis Character Analysis
5 Days	1.1.12.C.1 1.1.12.C.2 1.3.12.C.1 1.3.12.C.2 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.B.1	<p>Lesson 2: Scene Rehearsal</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> Understand the process of theatre rehearsals by daily rehearsals. Understand and explore different ways to memorize selected scenes by teacher guided exercise. Utilize theatre terms by performing a cohesive student performance. 	<ul style="list-style-type: none"> Theatre Notebook Scene Handout Question 	<ul style="list-style-type: none"> Scene Handout Question

T E L I N E	N J C C C S	S K I L L S / C O N T E N T / O B J E C T I V E S	T E A C H E R ' S / G U I D E / S U P P L E M E N T A L / M A T E R I A L S	A S S E S M E N T
2 Days	1.1.12.C.1 1.1.12.C.2 1.3.12.C.1 1.3.12.C.2 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.B.1	Lesson 3: Scene Performance Obj: SWBAT: <ul style="list-style-type: none"> • Present a rehearsed scene in front of class. • Provide feedback to student performers. 	<ul style="list-style-type: none"> • Scene Rubric • Student Feedback Sheet 	<ul style="list-style-type: none"> • Scene Rubric • Student Feedback Sheet

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Course: Theatre 1

Unit VI: Improvisation Acting

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
9 Days	1.1.12.C.1 1.1.12.C.2 1.3.12.C.1 1.3.12.C.2	<p>Lesson 1: Improvisation Skills</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> • Identify improve acting skills by utilizing listening skills and observation. • Strengthen improve skills by creating random scenes with a partner. • Provide feedback to classmates by providing notes to other actors in the class. 	<ul style="list-style-type: none"> • Scene Books 	<ul style="list-style-type: none"> • Scene Analysis • Character Analysis
7 Days	1.1.12.C.1 1.1.12.C.2 1.3.12.C.1 1.3.12.C.2 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.B.1	<p>Lesson 2: Improvisation Performance</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> • Demonstrate improve acting skills by performing randomly asked scenes by teacher or class. 	<ul style="list-style-type: none"> • Theatre Notebook 	<ul style="list-style-type: none"> • Performance Rubric

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Course: Theatre 1

Unit VII: Theatrical Terminology

ESSENTIAL QUESTION: Why is the language of theater important?	TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
	2 Days	1.1.12.C.3	Lesson 1: Stage Directions Obj: SWBAT: <ul style="list-style-type: none"> • Identify different locations of the theatre stage by director's cues. • Apply different movements to a performance piece by using proper stage directions. • Apply different movement in different styles of theatre performance spaces. 	<ul style="list-style-type: none"> • Stage Directions Handout 	<ul style="list-style-type: none"> • Stage Direction Quiz

BRIDGETON PUBLIC SCHOOLS
THEATRE
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Course: Theatre 1 **Unit VIII: Theatre Vocabulary**

Essential Question: Why is it important to understand theatre vocabulary?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
4 Days	1.1.12.C.3	Lesson 1: Performance Terms Obj: SWBAT: <ul style="list-style-type: none"> • Use and define appropriate theatre vocabulary, including vocal production and interpretation, pantomime, and improvisation. 	<ul style="list-style-type: none"> • Performance Vocabulary Words 	<ul style="list-style-type: none"> • Vocabulary Quiz

BRIDGETON PUBLIC SCHOOLS
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Course: Theatre 1

Unit IX: Theatre Critique

Essential Question: How does the skill of critiquing make you a better performer?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
5 Days	1.4.12.B.1 1.4.12.B.2 1.4.12.B.3	<p>Lesson 1: Critiquing as a Tool</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> • Develop communication skills by explaining the difference between criticize and critiquing a performance piece. • Discuss what makes a good performance piece by using previous terms. 	<ul style="list-style-type: none"> • Terminology Hand Outs 	<ul style="list-style-type: none"> • Theatre Critique Assignment
5 Days	1.4.12.B.1 1.4.12.B.2 1.4.12.B.3	<p>Lesson 2: Critiquing a Performance</p> <p>Obj: SWBAT</p> <ul style="list-style-type: none"> • Observe a student performance and create useful and respectful critique notes to help improve a performance. • Develop a dialogue with other students by explaining what was enjoyable during the performance. • Develop a dialogue with other students by explaining what could be improved upon. 	<ul style="list-style-type: none"> • Student notebook 	<ul style="list-style-type: none"> • Student Critique Assignment

**BRIDGETON PUBLIC SCHOOLS
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Course: Theatre 1

Unit X: Review/Final Exam

Essential Question: Why do we need to prepare for this exam?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 Day	1.1.12.C.1 1.1.12.C.2 1.1.12.C.3 1.2.12.A.1 1.2.12.A.2 1.3.12.C.1 1.2.12.C.2 1.4.12.B.1 1.4.12.B.2 1.4.12.B.3	<p>Lesson 1: Review</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> Recall information that they have learned previously by playing a game and review with teacher. 	<ul style="list-style-type: none"> Review Questions 	<ul style="list-style-type: none"> Review Questions
1 Day	1.1.12.C.1 1.1.12.C.2 1.1.12.C.3 1.2.12.A.1 1.2.12.A.2 1.3.12.C.1 1.2.12.C.2 1.4.12.B.1 1.4.12.B.2 1.4.12.B.3	<p>Lesson 2: Final Exam(written)</p> <p>Obj: SWBAT</p> <ul style="list-style-type: none"> Demonstrate their knowledge by taking a written based exam. 	<ul style="list-style-type: none"> Final Exam 	<ul style="list-style-type: none"> Final Exam

1	1.1.12.C.1 1.1.12.C.2 1.1.12.C.3 1.2.12.A.1 1.2.12.A.2 1.3.12.C.1 1.2.12.C.2 1.4.12.B.1 1.4.12.B.2 1.4.12.B.3	Lesson 3: Final Exam (Performance) Obj: SWBAT <ul style="list-style-type: none"> Demonstrate their knowledge by taking a performance based exam. 	<ul style="list-style-type: none"> Monologue Rubric 	<ul style="list-style-type: none"> Monologue R
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