

Scope and Sequence

Chapter #	Title	# of Days
Unit I:	Course Overview	2 Days
Unit II:	Technical Theatre	7 Days
Unit III:	Theatre Etiquette	10 Days
Unit IV:	Student Monologue Performance	24 Days
Unit V:	Set Design	14 Days
Unit VI:	Review/Mid-Term Exam	3 Days
Unit VII:	Lighting Design	13 Days
Unit VIII:	Costume Design	10 Days
Unit IX:	Theatrical Props	4 Days
Unit X:	Review/Final Exam	3 Days
Total Number of Days		90 Days

**BRIDGETON PUBLIC SCHOOLS
THEATRE
PACING CHART/CURRICULUM MAP**

Course: Theatre II

Unit I: Course overview

Essential Question: Why is structure important in a theatre class?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
2 Days	1.1.12.C.1	<p>Lesson 1: Introduction</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> • Understand classroom procedures by discussion and review. • Understand teacher expectations by reviewing goals of the class. • Understand their own type of character by filling of character bio of themselves. • Understand group respect and self respect by discussion and review. 	<ul style="list-style-type: none"> • Character Biography • Policy and Procedures • Grading Expectations • Performance Rubric 	<ul style="list-style-type: none"> • Character Biography

**BRIDGETON PUBLIC SCHOOLS
THEATRE
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Course: Theatre II

Unit II: Technical Theatre

Essential Question: What is the importance of learning technical theatre in regards to performance?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
7 Days	1.1.12.C.3	<p>Lesson 1: Technical Theatre</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> • Identify specific components of technical theatre by reading technical theater handout. • Discuss responsibilities of a technical theatre designer in regards to a performance piece by introduction to each specific job that can assist in the performances. • Learn proper safety techniques when using tools by reading technical theatre safety handout. • Learn proper safety techniques when using sewing machines by reading teacher handout on safety. • Understand federal safety regulations that are in place for employee safety by being introduced to OSHA. 	<ul style="list-style-type: none"> • Safety Handout • Technical Theater Vocabulary 	<ul style="list-style-type: none"> • Safety Quiz • Technical Theatre Vocabulary Quiz

TITLE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENT
		<ul style="list-style-type: none"> Discuss career opportunities for technical theater designers by researching job posting for theatre jobs. 		

**BRIDGETON PUBLIC SCHOOLS
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Course: Theatre II

Unit III: Theatre Etiquette

Essential Question: Why is Theatre Etiquette important to have as a performer?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
5 Days	1.1.12.C.1 1.1.12.C.2 1.3.12.C.1 1.3.12.C.2 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.B.1	<p>Lesson 1: Performance Etiquette</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> Understand the importance of performance etiquette by watching a student performance. 	<ul style="list-style-type: none"> Audience Etiquette Handout 	<ul style="list-style-type: none"> Audience Etiquette Quiz
5 Days	1.1.12.C.1 1.1.12.C.2 1.3.12.C.1 1.3.12.C.2 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.B.1	<p>Lesson 2: Rehearsal Etiquette</p> <p>Obj: SWBAT</p> <ul style="list-style-type: none"> Develop proper rehearsal etiquette by classroom discussion. Understand the proper procedures to use during a rehearsal by reading rehearsal etiquette hand out. 	<ul style="list-style-type: none"> Backstage Etiquette Handout 	<ul style="list-style-type: none"> Backstage Etiquette Quiz

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Course: Theatre II

Unit IV: Student Monologue Performance

Essential Question: What is the importance of performing every week?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
7 Days	1.1.12.C.1 1.1.12.C.2 1.3.12.C.1 1.3.12.C.2 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.B.1	<p>Lesson 1: Components of a Monologue</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> • Identify and discuss the importance of movement of a monologue by a class discussion. • Identify and discuss the importance of vocal clarity in a monologue by student and teacher examples. • Identify and discuss the importance of character development in a monologue by completing a character biography. • Identify and discuss the importance of emotion in a monologue by completing a character biography. 	<ul style="list-style-type: none"> • Monologue Rubric 	<ul style="list-style-type: none"> • Monologue Performance Grade

Days	1.2.12.A.1 1.2.12.A.2	<p>Lesson 2: Monologue Self 1</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> • Research and identify differ types of monologues by researching in the media center. • Research historical theatre pieces and understand the historical importance by researching playwrights. • Gain confidence of performance skills by performing on a regular basis. 	<ul style="list-style-type: none"> • Media Center Class Time 	<ul style="list-style-type: none"> • Monologue S ion
7 Days	1.1.12.C.1 1.1.12.C.2 1.1.12.C.3	<p>Lesson 2: Monologue Performance</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> • Perform a memorized monologue by daily rehearsal. • Understand the importance of a character biography by performing a memorized monologue. 	<ul style="list-style-type: none"> • Monologue Rubric 	<ul style="list-style-type: none"> • Monologue Rubric

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Course: Theatre II

Unit V: Set Design

Essential Question: What is the importance of learning Set Design concepts?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
7 Days	1.1.12.C.3	<p>Lesson 1: Set Design</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> • Explain the difference between a sketch and rendering by producing a set design plan for a fairy tale. • Describe how mood affects a set by researching color. • Understand different types of Set Design by teacher discussion. 	<ul style="list-style-type: none"> • <i>Theatre Art in Action Pg 206-228</i> 	<ul style="list-style-type: none"> • Set Design Quiz
7 Days	1.1.12.C.3	<p>Lesson 2: Set Construction</p> <p>Obj: SWBAT</p> <ul style="list-style-type: none"> • Understand the use of a flat by identifying the various components. • Understand the use of a platform by identifying the various components. • Understand how to safely secure different backdrops to a theatre fly system by touring our theatre in school. 	<ul style="list-style-type: none"> • <i>Theatre Art in Action Pg 210-221</i> • <i>Theatre Art in Action Pg 76-85</i> 	<ul style="list-style-type: none"> • Set Construction Quiz

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Course: Theatre II

Unit VI: Review/Mid-Term Exam

Essential Question: Why is it important to reflect on what has been covered to this point in the course?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 Day	1.1.12.C.1 1.1.12.C.2 1.3.12.C.1 1.3.12.C.2 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.B.1	Lesson 1: Review Obj: SWBAT: <ul style="list-style-type: none"> • Recall information that they have learned previously by playing a game and asking or answering the teacher's questions. 	<ul style="list-style-type: none"> • Previous Handouts and Materials 	<ul style="list-style-type: none"> • Previous Handouts and Materials
1 Day	1.2.12.A.1 1.2.12.A.2	Lesson 2: Mid Term Exam(Written) Obj: SWBAT: <ul style="list-style-type: none"> • Demonstrate their knowledge by taking a written exam. 	<ul style="list-style-type: none"> • Mid-Term Exam 	<ul style="list-style-type: none"> • Mid Term Exam
1 Day	1.3.12.C.1 1.3.12.C.2	Lesson 3: Mid Term Exam (Performance) Obj: SWBAT <ul style="list-style-type: none"> • Demonstrate their knowledge by performing a monologue. 	<ul style="list-style-type: none"> • Mid Term Exam 	<ul style="list-style-type: none"> • Mid Term Exam

**BRIDGETON PUBLIC SCHOOLS
THEATRE
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Course: Theatre II

Unit VII: Lighting Design

Essential Question: Why is it important to understand lighting concepts?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
13 Days	1.1.12.C.3	<p>Lesson 1: Lighting Design</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> • Understand proper names of lighting instruments used in theatres by having access to all lighting instruments. • Understand the different situations each light is used for by creating a lighting plot. 	<ul style="list-style-type: none"> • Theatre Lights 	<ul style="list-style-type: none"> • Lighting Design Quiz • Lighting Plot Project

**BRIDGETON PUBLIC SCHOOLS
THEATRE
PACING CHART/CURRICULUM MAP**

Course: Theatre II

Unit VIII: Costume Design

Essential Question: Why is it important to understand costume concepts?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
10 Days	1.1.12.C.3	<p>Lesson 1: Costume Design</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> • Apply meaningful costumes to their monologues performance by creating real life costumes to be worn for performance. • Make creative choices to design a costume by researching period clothing items in regards to the pre selected monologue. 	<ul style="list-style-type: none"> • Costume Design Script Analysis. • Body Types Handout 	<ul style="list-style-type: none"> • Costume Design Project

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Course: Theatre II

Unit IX: Theatrical Props

Essential Question: Why should a performer understand different ways to make a prop for a performance?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
4 Days	1.1.12.C.3	<p>Lesson 1: Theatre Props</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> • Identify props used in a performance piece by reading a scene in which theatre props need to be used by a performer. • Identify the difference between a hand prop and a costume piece by teacher led discussion. 	<ul style="list-style-type: none"> • Prop Plot Handout 	<ul style="list-style-type: none"> • Prop Plot Project

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Course: Theatre II

Unit X: Review/Final Exam

Essential Question: Why do we need to prepare for this exam?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 Day	1.1.12.C.1 1.1.12.C.2 1.1.12.C.3 1.2.12.A.1 1.2.12.A.2 1.3.12.C.1 1.2.12.C.2 1.4.12.B.1 1.4.12.B.2 1.4.12.B.3	<p>Lesson 1: Review</p> <p>Obj: SWBAT:</p> <ul style="list-style-type: none"> Recall information that they have learned previously by playing a game and review with teacher. 	<ul style="list-style-type: none"> Previous Handouts and Materials 	<ul style="list-style-type: none"> Previous Handouts and Materials
1 Day	1.1.12.C.1 1.1.12.C.2 1.1.12.C.3 1.2.12.A.1 1.2.12.A.2 1.3.12.C.1 1.2.12.C.2 1.4.12.B.1 1.4.12.B.2 1.4.12.B.3	<p>Lesson 2: Final Exam(written)</p> <p>Obj: SWBAT</p> <ul style="list-style-type: none"> Demonstrate their knowledge by taking a written based exam. 	<ul style="list-style-type: none"> Final Exam 	<ul style="list-style-type: none"> Final Exam

<p>ly</p>	<p>1.1.12.C.1 1.1.12.C.2 1.1.12.C.3 1.2.12.A.1 1.2.12.A.2 1.3.12.C.1 1.2.12.C.2 1.4.12.B.1 1.4.12.B.2 1.4.12.B.3</p>	<p>Lesson 3: Final Exam (Performance)</p> <p>Obj: SWBAT</p> <ul style="list-style-type: none"> • Demonstrate their knowledge by taking a performance based exam. 	<ul style="list-style-type: none"> • Monologue Rubric 	<ul style="list-style-type: none"> • Monologue <p>ic</p>
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