

Scope and Sequence

Chapter #	Title	# of Days
Unit I:	Course Overview	2 Days
Unit II:	Directing & Producing	24 Days
Unit III:	Student Monologue Performance	24 Days
Unit IV:	Review/Mid-Term Exam	3 Days
Unit V:	Set Design	16 Days
Unit VI:	Costume Design	14 Days
Unit VII:	Theatrical Props	4 Days
Unit VIII:	Review/Final Exam	3 Days
Total Number of Days		90 Days

**BRIDGETON PUBLIC SCHOOLS
THEATRE
PACING CHART/CURRICULUM MAP**

Course: Theatre V

Unit I: Course Overview

Essential Question: Why is structure important in a theatre class?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
2 Days	1.1.12.C.1	<p>Lesson 1: Introduction to the Course</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> • Understand classroom procedures by discussion and review. • Understand teacher expectations by reviewing goals of the class. • Understand their own type of character by completing a character biography of themselves. • Understand group respect and self respect by discussion and review. 	<ul style="list-style-type: none"> • Character Biography • Policy and Procedures • Grading Expectations • Performance Rubric 	<ul style="list-style-type: none"> • Character Biography

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Course: Theatre V

Unit II: Directing and Producing

Essential Question: What is directing important to an actor?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
14 Days	1.1.12.C.1	<p>Lesson 1: Directing</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> • Understand the history and identify the responsibilities of a director in a theatre production by reading the theatre textbook. • Understand the elements involved in selecting a play by researching a scene to direct. • Analyze the script by identifying story elements of a play.(Plot, character, setting, theme) • Define appropriate theatre vocabulary by reviewing theatre terms. • Direct a scene using components of theatre by researching a scene of interest. • Demonstrate an understanding of focus and stage composition through the use of blocking, lighting, body positions, stage areas, levels, and plane by directing a scene. 	<ul style="list-style-type: none"> • <i>Theatre Art in Action</i> pg 51-63 • Performance Space Overhead • <i>Theatre Art in Action</i> pg 162-187 • <i>Theatre Art in Action</i> pg 204-239 	<ul style="list-style-type: none"> • Performance Rubric • Vocabulary Quiz • Directors Script Analysis: Preliminary • Directors Script Analysis: Theme • Directors Script Analysis: Plot • Directors Script Analysis: Character • Directors Script Analysis: Setting • Directors Ground Plan

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
10 Days	1.1.12.C.1	<p>Lesson 2: Producing a Play</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> • Understand the process of producing a play by reviewing the theatre textbook • Create a comprehensive budget for a play by giving rational for all funding decisions. • Use theatre vocabulary by using terms referring to producing a play. 	<ul style="list-style-type: none"> • <i>Theatre Art in Action</i> pg 162-187 • Student Self Assessment: Activities • Student Self Assessment: Reading Comprehension • Production Budget • Production • News Release Model 	<ul style="list-style-type: none"> • Student Self Assessment: Activities • Student Self Assessment: Reading Comprehension • Production Budget • Production • Vocabulary Quiz • News Release Model

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Course: Theatre V

**Unit III: Student Monologue Performance
(One day a week throughout the semester)**

Essential Question: What is the importance of performing every week?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
3 Days	1.1.12.C.1 1.1.12.C.2 1.3.12.C.1 1.3.12.C.2 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.B.1	<p>Lesson 1: Components of a Monologue</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> Identify and discuss the importance of movement in monologue by a class discussion. Identify and discuss the importance of vocal clarity in a monologue by student and teacher examples. Identify and discuss the importance of character development in a monologue by completing a character biography. Identify and discuss the importance of emotion in a monologue by completing a character biography. 	<ul style="list-style-type: none"> Monologue Rubric 	<ul style="list-style-type: none"> Monologue Performance Grade

3 Days	1.2.12.A.1 1.2.12.A.2	<p>Lesson 2: Monologue Definition</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> • Research and identify different types of monologues by access to the media center. • Research historical theatre pieces and understand the historical importance by researching playwrights. • Gain confidence of performance skills by performing on a regular basis. 	<ul style="list-style-type: none"> • Media Center Class Time 	<ul style="list-style-type: none"> • Monologue Rubric 	<ul style="list-style-type: none"> • Monologue Rubric
18 Days	1.1.12.C.1 1.1.12.C.2 1.1.12.C.3	<p>Lesson 3: Monologue Performance</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> • Perform a memorized monologue by daily rehearsal. • Understand the importance of a character biography by performing a memorized monologue. 	<ul style="list-style-type: none"> • Monologue Rubric 	<ul style="list-style-type: none"> • Monologue Rubric 	<ul style="list-style-type: none"> • Monologue Rubric

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Unit IV: Review/Mid-Term Exam

Essential Question: Why is it important to reflect on what has been covered to this point in the course?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 Day	1.1.12.C.1 1.1.12.C.2 1.3.12.C.1 1.3.12.C.2 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.B.1	<p>Lesson 1: Review</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> Recall information that they have learned previously by playing a Lighting Round game and asking or answering the teacher's questions. 	<ul style="list-style-type: none"> Previous Handouts and Materials 	<ul style="list-style-type: none"> Previous Handouts and Materials
1 Day	1.2.12.A.1 1.2.12.A.2	<p>Lesson 2: Mid Term Exam(Written)</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> Demonstrate their knowledge by taking a written exam. 	<ul style="list-style-type: none"> Mid-Term Exam 	<ul style="list-style-type: none"> Mid Term Exam
1 Day	1.3.12.C.1 1.3.12.C.2	<p>Lesson 3: Mid Term Exam (Performance)</p> <p>Objective(s): SWBAT</p> <ul style="list-style-type: none"> Demonstrate their knowledge by performing a monologue. 	<ul style="list-style-type: none"> Mid Term Exam 	<ul style="list-style-type: none"> Mid Term Exam

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Course: Theatre V

Unit V: Set Design

Essential Question: What is the importance of learning Set Design concepts?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
6 Days	1.1.12.C.3	<p>Lesson 1: Set Design</p> <p>Objective: SWBAT:</p> <ul style="list-style-type: none"> • Establish working knowledge of the design process for scenery, props, makeup , lighting and sound by analyze selected scripts. • Demonstrate knowledge of stiffening and hanging scenic units by working in our school theatre. • Demonstrate the different between set, decorative, and hand props by understand the varicose design methods. • Demonstrate proper safety techniques by review safety handout. • Demonstrate proper set planning by serving as a load in crew for the New Jersey Dramatic and Forensics league. 	<ul style="list-style-type: none"> • <i>Theatre Art in Action</i> pg 206-228 • Safety Handout • Constructing a Flat Handout • Covering a Flat Handout • Constructing a Door Flat Handout • Specialty Flats • Constructing a Rigid Wooden Platform • Hanging Drops Handout • Lashing Flat Handout 	<ul style="list-style-type: none"> • Set Design Quiz • Elements of Production Design • Set Designer's Script Analysis

10 Days	1.1.12.C.3	<ul style="list-style-type: none"> • Demonstrate proper techniques for set removal by serving as the stage crew for the New Jersey Drama and Forensics league. <p>Lesson 2: Set Construction</p> <p>Objective : SWBAT</p> <ul style="list-style-type: none"> • Understand the use of a flat by identifying the various components. • Understand the use of a platform by identifying the various components. • Understand how to safely secure different backdrops to a theatre fly system by touring our theatre in school. 	<ul style="list-style-type: none"> • <i>Theatre Art in Action</i> pg 210-221 • <i>Theatre Art in Action</i> pg 76-85 • Set Model Project • Set Piece Rubric 	<ul style="list-style-type: none"> • Set Construction Quiz • Set Model Project • Set Piece Rubric
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Course: Theatre V

Unit VI: Costume Design

Essential Question: Why is it important to understand costume concepts?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
14 Days	1.1.12.C.3	Lesson 1: Costume Design Objective: SWBAT: <ul style="list-style-type: none"> • Apply meaningful costumes to their monologues performance by creating real life costumes to be worn for performance. • Make creative choices to design a costume by researching period clothing items in regards to the pre selected monologue. 	<ul style="list-style-type: none"> • Costume Design Script Analysis. • Body Types Handout 	<ul style="list-style-type: none"> • Costume Design Project

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Course: Theatre V

Unit VII: Theatrical Props

Essential Question: Why should a performer understand different ways to make a prop for a performance?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
4 Days	1.1.12.C.3	<p>Lesson 1: Designing a Theatre Prop</p> <p>Objective: SWBAT:</p> <ul style="list-style-type: none"> • Demonstrate basic prop making skills by creating stage jewelry. • Understand basic jewelry construction by creating a piece of stage jewelry. • Demonstrate research skills by researching patterns and jewelry designs. 	<ul style="list-style-type: none"> • Jewelry supplies. • Stage Prop Rubric • <i>Theatre Art in Action</i> pg 523-524 	<ul style="list-style-type: none"> • Stage Jewelry Project • Jewelry Rubric

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Unit VIII: Review/Final Exam

Essential Question: Why do we need to prepare for this exam?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 Day	1.1.12.C.1 1.1.12.C.2 1.1.12.C.3 1.2.12.A.1 1.2.12.A.2 1.3.12.C.1 1.2.12.C.2 1.4.12.B.1 1.4.12.B.2 1.4.12.B.3	Lesson 1: Review Objective(s): SWBAT: <ul style="list-style-type: none"> • Recall information that they have learned previously by playing "Lighting Round" and review with teacher. 	<ul style="list-style-type: none"> • Previous Handouts and Materials 	<ul style="list-style-type: none"> • Previous Handouts and Materials
1 Day	1.1.12.C.1 1.1.12.C.2 1.1.12.C.3 1.2.12.A.1 1.2.12.A.2 1.3.12.C.1 1.2.12.C.2 1.4.12.B.1 1.4.12.B.2 1.4.12.B.3	Lesson 2: Final Exam(written) Objective(s): SWBAT <ul style="list-style-type: none"> • Demonstrate their knowledge by taking a written based exam. 	<ul style="list-style-type: none"> • Final Exam 	<ul style="list-style-type: none"> • Final Exam

<p>Day</p>	<p>1.1.12.C.1 1.1.12.C.2 1.1.12.C.3 1.2.12.A.1 1.2.12.A.2 1.3.12.C.1 1.2.12.C.2 1.4.12.B.1 1.4.12.B.2 1.4.12.B.3</p>	<p>Lesson 3: Final Exam (Performance)</p> <p>Objective(s): SWBAT</p> <ul style="list-style-type: none"> Demonstrate their knowledge by taking a performance based exam. 	<ul style="list-style-type: none"> Monologue Rubric 	<ul style="list-style-type: none"> Monologue Rubric
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