

Scope and Sequence

Chapter #	Title	# of Days
Unit I:	Course Overview	2 Days
Unit II:	Advanced Acting	14 Days
Unit III:	Classical Student Monologue	24 Days
Unit IV:	Playwriting	19 Days
Unit V:	Review/Mid-Term Exam	3 Days
Unit VI:	On Camera Acting	15 Days
Unit VII:	Stage Combat	10 Days
Unit VIII:	Review/Final Exam	3 Days
Total Number of Days		90 Days

**BRIDGETON PUBLIC SCHOOLS
THEATRE
PACING CHART/CURRICULUM MAP**

Course: Theatre VII

Unit I: Course Overview

Essential Question: Why is structure important in a theatre class?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
2 Days	1.1.12.C.1	<p>Lesson 1: Introduction to the Course</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> • Understand classroom procedures by discussion and review. • Understand teacher expectations by reviewing goals of the class. • Understand their own type of character by completing of character biography of themselves. • Understand group respect and self respect by discussion and review. 	<ul style="list-style-type: none"> • Character Biography • Policy and Procedures • Grading Expectations • Performance Rubric 	<ul style="list-style-type: none"> • Character Biography

**BRIDGETON PUBLIC SCHOOLS
THEATRE
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Course: Theatre VII

Unit II: Advanced Acting

Essential Question: What could be improved upon as an actor?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
14 Days	1.1.12.C.1 1.1.12.C.2 1.1.12.C.3	<p>Lesson 1: Advanced Acting</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> • Create characters by recalling past experiences from their lives. • Determine the difference between a beat and a moment by reviewing with teacher. • Understand the importance of the 5 senses by recalling event using the 5 senses for emotional recall. • Review past acting techniques by reviewing with teacher. • Utilize different methods of memorization by reading from the theatre textbook. • Use terminology in a rehearsal setting by rehearsing in front of the class. 	<ul style="list-style-type: none"> • <i>Theatre Art In Action</i> pg 272-293 	<ul style="list-style-type: none"> • Character Movement Worksheet • Performance Rubric

**BRIDGETON PUBLIC SCHOOLS
THEATRE
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Course: Theatre VII

**Unit III: Classical Student Monologue Performance
(One day a week throughout the semester)**

Essential Question: What is the importance of performing every week?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
4 Days	1.1.12.C.1 1.1.12.C.2 1.3.12.C.1 1.3.12.C.2 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.B.1	<p>Lesson 1: Components of a Monologue</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> • Identify and discuss the importance of movement of a monologue by a class discussion. • Identify and discuss the importance of vocal clarity in a monologue by student and teacher examples. • Identify and discuss the importance of character development in a monologue by completing a character biography. • Identify and discuss the importance of emotion in a monologue by completing a character biography. 	<ul style="list-style-type: none"> • Monologue Rubric 	<ul style="list-style-type: none"> • Monologue Performance Grade

4 Days	1.2.12.A.1 1.2.12.A.2	<p>Lesson 2: Monologue Definition</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> • Research and identify different types of monologues by access to the media center. • Research historical theatre pieces and understand the historical importance by researching playwrights. • Gain confidence of performance skills by performing on a regular basis. 	<ul style="list-style-type: none"> • Media Center Class Time 	<ul style="list-style-type: none"> • Monologue Reflection
18 Days	1.1.12.C.1 1.1.12.C.2 1.1.12.C.3	<p>Lesson 3: Monologue Performance</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> • Perform a memorized monologue by daily rehearsal. • Understand the importance of a character biography by performing a memorized monologue. 	<ul style="list-style-type: none"> • Monologue Rubric 	<ul style="list-style-type: none"> • Monologue Rubric

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Course: Theatre VII

Unit IV: Playwriting

Essential Question: What is the importance of performing every week?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
4 Days	1.1.12.C.1 1.1.12.C.2 1.3.12.C.1 1.3.12.C.2 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.B.1	<p>Lesson 1: Planning to Write a Play</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> • Identify components of a play by reviewing plot structure. • Identify types of theatre by reviewing theatre genre's. 	<ul style="list-style-type: none"> • Acting Styles Handout 	<ul style="list-style-type: none"> • Monologue Performance Grade
10 Days	1.2.12.A.1 1.2.12.A.2	<p>Lesson 2: Writing of a Play</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of criteria for script analysis by class discussion and reviewing the theatre textbook. • Demonstrate proper placement of stage direction by properly writing directions in their play. • Create believable characters by reviewing character motivation. 	<ul style="list-style-type: none"> • <i>Theatre Art in Action</i> pg 379-381 	<ul style="list-style-type: none"> • Project 24 Rubric

5 Days	1.1.12.C.1 1.1.12.C.2 1.3.12.C.1 1.3.12.C.2 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.B.1	Lesson 3: One Act Performance Objective(s): SWBAT <ul style="list-style-type: none"> • Perform a student written play by casting a student written one act play. • Utilize previous design concepts by applying them to student written work. • Utilize directing skills by planning to perform a one act play. 	<ul style="list-style-type: none"> • Performance Rubric 	<ul style="list-style-type: none"> • Perform. Rubric • Project 24 Rubric
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**BRIDGETON PUBLIC SCHOOLS
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Course: Theatre VII

Unit V: Review/Mid-Term Exam

Essential Question: Why is it important to reflect on what has been covered to this point in the course?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 Day	1.1.12.C.1 1.1.12.C.2 1.3.12.C.1 1.3.12.C.2 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.B.1	<p>Lesson 1: Review</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> Recall information that they have learned previously by playing a "Lighting Round" game and asking or answering the teacher's questions. 	<ul style="list-style-type: none"> Previous Handouts and Materials 	<ul style="list-style-type: none"> Previous Handouts and Materials
1 Day	1.2.12.A.1 1.2.12.A.2	<p>Lesson 2: Mid Term Exam(Written)</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> Demonstrate their knowledge by taking a written exam. 	<ul style="list-style-type: none"> Mid-Term Exam 	<ul style="list-style-type: none"> Mid Term Exam
1 Day	1.3.12.C.1 1.3.12.C.2	<p>Lesson 3: Mid Term Exam (Performance)</p> <p>Objective(s): SWBAT</p> <ul style="list-style-type: none"> Demonstrate their knowledge by performing a monologue. 	<ul style="list-style-type: none"> Mid Term Exam 	<ul style="list-style-type: none"> Mid Term Exam

**BRIDGETON PUBLIC SCHOOLS
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Course: Theatre VII

Unit VI: On Camera Acting

Essential Question: How can on camera acting skills help an actor?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
10 Days	1.1.12.C.1	<p>Lesson 1: On Camera Acting</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> • Understand techniques of acting on film by researching the theatre textbook. • Strengthen on camera acting techniques by performing in front of the camera. • Define on camera vocabulary by reviewing the theatre textbook. • Use on camera vocabulary by using vocabulary terms in front of the camera. 	<ul style="list-style-type: none"> • <i>Theatre in Action</i> pg 396-509 • Performance Rubric 	<ul style="list-style-type: none"> • Performance Rubric

**BRIDGETON PUBLIC SCHOOLS
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Course: Theatre VII

Unit VII: Stage Combat

Essential Question: How can stage combat skills help an actor?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
10 Days	1.1.12.C.1	<p>Lesson 1: Stage Combat</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> • Understand simple and safe stage combat movement by reading the theatre textbook. • Strengthen rehearsal skills by rehearsing stage fight in class. • Use stage combat vocabulary by choreographing a staged fight. 	<ul style="list-style-type: none"> • <i>Theatre in Action</i> pg 396-509 • Project 35 Rubric 	<ul style="list-style-type: none"> • Project 35 Rubric • Performance Rubric • Student self-assessment • Student self-assessment

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Course: Theatre VII

Unit VIII: Review/Final Exam

Essential Question: Why do we need to prepare for this exam?

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 Day	1.1.12.C.1 1.1.12.C.2 1.1.12.C.3 1.2.12.A.1 1.2.12.A.2 1.3.12.C.1 1.2.12.C.2 1.4.12.B.1 1.4.12.B.2 1.4.12.B.3	<p>Lesson 1: Review</p> <p>Objective(s): SWBAT:</p> <ul style="list-style-type: none"> Recall information that they have learned previously by playing "Lighting Round" and review with teacher. 	<ul style="list-style-type: none"> Previous Handouts and Materials 	<ul style="list-style-type: none"> Previous Handouts and Materials
1 Day	1.1.12.C.1 1.1.12.C.2 1.1.12.C.3 1.2.12.A.1 1.2.12.A.2 1.3.12.C.1 1.2.12.C.2 1.4.12.B.1 1.4.12.B.2 1.4.12.B.3	<p>Lesson 2: Final Exam(written)</p> <p>Objective(s): SWBAT</p> <ul style="list-style-type: none"> Demonstrate their knowledge by taking a written based exam. 	<ul style="list-style-type: none"> Final Exam 	<ul style="list-style-type: none"> Final Exam

1 Day	1.1.12.C.1 1.1.12.C.2 1.1.12.C.3 1.2.12.A.1 1.2.12.A.2 1.3.12.C.1 1.2.12.C.2 1.4.12.B.1 1.4.12.B.2 1.4.12.B.3	Lesson 3: Final Exam (performance)	Objective(s): SWBAT <ul style="list-style-type: none"> Demonstrate their knowledge by taking a performance based exam. 	<ul style="list-style-type: none"> Monologue Rubric 	<ul style="list-style-type: none"> Monologue Rubric
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