

### **Television Production III Scope and Sequence**

<b>Unit #:</b>	<b>Title</b>	<b># of Days</b>
Unit I:	Review Non-linear Editing & Field Equipment	10
Unit II:	Monthly Production #1	5
Unit III:	Advanced Camera Technique(s)	10
Unit IV:	Monthly Production #2	5
Unit V	Advance Editing	20
Unit VI:	Midterm	5
Unit VII	Monthly Production #3	5
Unit VIII:	Digital Post Production	20
Unit IX:	Monthly Production #4	5
Unit X:	Final	5
<b>Total Number of Days</b>		<b>90 Days</b>

**BRIDGETON PUBLIC SCHOOLS  
TELEVISION PRODUCTION  
PACING CHART/CURRICULUM MAP**

**Course: Television Production III**

**Unit I: Review Non-linear Editing & Field Equipment**

**Essential Question: "How does everything work?"**

<b>TIMELINE</b>	<b>NJCCCS</b>	<b>SKILLS/CONTENT OBJECTIVES</b>	<b>TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS</b>	<b>ASSESSMENTS</b>
2 Days	9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).6	<p><b>Lesson 1: How Does the Studio work?</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>Review the studio and all positions and equipment in it by working in the studio.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher led discussion</li> <li>Class led discussion</li> <li>Review activity</li> <li>TV Studio equipment</li> </ul>	<ul style="list-style-type: none"> <li>Instant Feedback</li> <li>Completion of Review Activity</li> <li>Studio Production Rubric</li> </ul>
4 Days	9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).6	<p><b>Lesson 2: How Do I See the Field Equipment?</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>Demonstrate knowledge of field equipment by creating a project using the field equipment.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher led discussion</li> <li>Class led discussion</li> <li>Review Activity</li> <li>TV Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>Instant Feedback</li> <li>Completion of Review Activity</li> <li>Studio Production Rubric</li> </ul>
4 Days	9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6	<p><b>Lesson 3: How Do I Edit?</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>Review the basics of Non-linear editing by editing with a Non-linear editing system.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher led discussion</li> <li>Class led discussion</li> <li>Review Activity</li> <li>Non-linear editing system</li> </ul>	<ul style="list-style-type: none"> <li>Instant Feedback</li> <li>Completion of Review Activity</li> <li>Studio Production Rubric</li> </ul>

**BRIDGETON PUBLIC SCHOOLS  
TELEVISION PRODUCTION  
PACING CHART/CURRICULUM MAP**

**Course: Television Production III**

**Unit II: Monthly Production #1**

**Essential Question: How can I use what I know?**

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
5 Days	9.4.12.C.(1).1 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6 9.4.12.C.(2).1 9.4.12.C.(2).7	<p><b>Lesson 1: Monthly Production</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Demonstrate what is needed to be done during the pre-producing phase of a Studio/Remote Production (Monthly Production) by completing all steps necessary to pre-produce a Studio/Remote Production.</li> <li>• Demonstrate what is needed to be done when producing a Studio/Remote Production (Monthly Production) by completing all steps necessary to produce a Studio/Remote Production.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher Lead Discussion</li> <li>• Student</li> <li>• TV Studio Equipment</li> <li>• TV Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>• Completion of Monthly Production</li> <li>• Studio Rubric</li> <li>• Field Rubric</li> </ul>

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
		<ul style="list-style-type: none"> <li>Demonstrate what is needed to be done during the post-production phase of a Studio/Remote Production of the monthly production by completing all steps necessary to complete the post-production Phase of the Production.</li> </ul>		

**BRIDGETON PUBLIC SCHOOLS  
TELEVISION PRODUCTION  
PACING CHART/CURRICULUM MAP**

**Course: Television Production III**

**Unit III: Advanced Camera Technique(s)**

**Essential Question: How do I get a better shot?**

<b>TIMELINE</b>	<b>NJCCCS</b>	<b>SKILLS/CONTENT OBJECTIVES</b>	<b>TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS</b>	<b>ASSESSMENTS</b>
2 Days	9.4.12.C.(1).1 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6	<p><b>Lesson 1: Advanced Framing</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>Perform more advanced framing techniques; panning, tilting, zooming, and focusing by performing these techniques.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher led discussion</li> <li>Camera lab</li> <li>Camera exercise</li> </ul>	<ul style="list-style-type: none"> <li>Instant feedback</li> <li>Techniques used in future projects</li> </ul>
2 Days	9.4.12.C.(1).1 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6	<p><b>Lesson 2: Perspective</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>Demonstrate how Perspective is used to influence the viewer by doing so.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher led discussion</li> <li>Camera lab</li> <li>Camera exercise</li> </ul>	<ul style="list-style-type: none"> <li>Instant feedback</li> <li>Techniques used in future projects</li> </ul>
6 Days	9.4.12.C.(1).1 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6	<p><b>Lesson 3: Telling a story</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>Tell a story without using any dialog, and communicating a message by the way shots are framed by doing so.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher led discussion</li> <li>Camera lab</li> <li>Camera exercise</li> </ul>	<ul style="list-style-type: none"> <li>Instant feedback</li> <li>Techniques used in future projects</li> </ul>

**BRIDGETON PUBLIC SCHOOLS  
TELEVISION PRODUCTION  
PACING CHART/CURRICULUM MAP**

**Course: Television Production III**

**Unit IV: Monthly Production #2**

**Essential Question: How can I use what I know?**

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
5 Days	9.4.12.C.(1).1 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6 9.4.12.C.(2).1 9.4.12.C.(2).7	<p><b>Lesson 1: Monthly Production</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Demonstrate what is needed to be done during the pre-producing phase of a Studio/Remote Production (Monthly Production) by completing all steps necessary to pre-produce a Studio/Remote Production.</li> <li>• Demonstrate what is needed to be done when producing a Studio/Remote Production (Monthly Production) by completing all steps necessary to produce a Studio/Remote Production.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher Lead Discussion</li> <li>• Student</li> <li>• TV Studio Equipment</li> <li>• TV Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>• Completion of Monthly Production</li> <li>• Studio Rubric</li> <li>• Field Rubric</li> </ul>

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
		<ul style="list-style-type: none"> <li>• Demonstrate what is needed to be done during the post-production phase of a Studio/Remote Production of the monthly production by completing all steps necessary to complete the post-production Phase of the Production.</li> </ul>		

**BRIDGETON PUBLIC SCHOOLS  
TELEVISION PRODUCTION  
PACING CHART/CURRICULUM MAP**

**Course: Television Production III**

**Unit V: Advance Editing**

**Essential Question: "How can I be a better editor?"**

<b>TIMELINE</b>	<b>NJCCCS</b>	<b>SKILLS/CONTENT OBJECTIVES</b>	<b>TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS</b>	<b>ASSESSMENTS</b>
2 Days	9.4.12.C.(1).1 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6 9.4.12.C.(2).3 9.4.12.C.(2).7	<p><b>Lesson 1: Advanced Editing Techniques</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Demonstrate how to perform a four-point edit by doing so.</li> <li>• Demonstrate retiming, and replacing clips by doing so.</li> <li>• Demonstrate regular and advance trimming of clips by doing so.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher led discussion</li> <li>• <i>Adobe Premiere Pro CS6 Classroom in a book</i> pg 170 - 203</li> <li>• Computer with Non-linear editing software</li> <li>• Studio Equipment</li> <li>• Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>• Instant Feedback</li> <li>• Completion of project at end of unit.</li> <li>• Editing Rubric</li> </ul>
2 Days	9.4.12.C.(1).1 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6 9.4.12.C.(2).3 9.4.12.C.(2).7	<p><b>Lesson 2: Putting Clips in Motion</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Demonstrate how to adjust the motion effect of a clip by doing so.</li> <li>• Perform changing clip position, size and rotation by doing so.</li> <li>• Demonstrate how to work with keyframe interpolation by doing so.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher led discussion</li> <li>• <i>Adobe Premiere Pro CS6 Classroom in a book</i> pg 204 - 229</li> <li>• Computer with Non-linear editing software</li> <li>• Studio Equipment</li> <li>• Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>• Instant Feedback</li> <li>• Completion of project at end of unit.</li> <li>• Editing Rubric</li> </ul>



TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
2 Days	9.4.12.C.(1).1 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6 9.4.12.C.(2).3 9.4.12.C.(2).7	<b>Lesson 3: Multicamera Editing</b>  <b>Objective: SWBAT:</b> <ul style="list-style-type: none"> <li>• Demonstrate the multicamera process by doing so.</li> <li>• Demonstrate how to create a multicamera sequence by doing so.</li> <li>• Perform the switching of a multiple camera by doing so.</li> <li>• Demonstrate the finalizing of the multicamera editing by doing so.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher led discussion</li> <li>• <i>Adobe Premiere Pro CS6 Classroom in a book</i> pg 230 - 243</li> <li>• Computer with Non-linear editing software</li> <li>• Studio Equipment</li> <li>• Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>▪ Instant Feedback</li> <li>▪ Completion of project at end of unit.</li> <li>▪ Editing Rubric</li> </ul>
3 Days	9.4.12.C.(1).1 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6 9.4.12.C.(2).3 9.4.12.C.(2).7	<b>Lesson 4: Editing and Mixing Audio</b>  <b>Objective: SWBAT:</b> <ul style="list-style-type: none"> <li>• Exam the audio characteristics, adjust the volume, adjust audio gain and normalize audio by doing so.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher led discussion</li> <li>• <i>Adobe Premiere Pro CS6 Classroom in a book</i> pg 244 - 267</li> <li>• Computer with Non-linear editing software</li> <li>• Studio Equipment</li> <li>• Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>▪ Instant Feedback</li> <li>▪ Completion of project at end of unit.</li> <li>▪ Editing Rubric</li> </ul>

TIMELINE	NJCCCS	SKILLS/CONT. OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
		<p><b>Lesson 4: Editing and Mixing Audio (continued)</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Demonstrate how to create a split edit by doing so.</li> <li>• Perform adjusting the audio levels in a sequence by doing so.</li> <li>• Perform working with the audio mixer by doing so.</li> </ul>		
2 Days	9.4.12.C.(1).1 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6 9.4.12.C.(2).3 9.4.12.C.(2).7	<p><b>Lesson 5: Sweetening Sound</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Demonstrate how to sweeten sound with audio effects by doing so.</li> <li>• Perform the adjusting of the Equalizer by doing so.</li> <li>• Apply effects in the audio mixer by doing so.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher led discussion</li> <li>• <i>Adobe Premiere Pro CS6 Classroom in a book</i> pg 268 - 293</li> <li>• Computer with Non-linear editing software</li> <li>• Studio Equipment</li> <li>• Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>▪ Instant Feedback</li> <li>▪ Completion of project at end of unit.</li> <li>▪ Editing Rubric</li> </ul>

TIMELINE	NJCCCS	SKILLS/CONT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSN TS
2 Days	9.4.12.C.(1).1 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6 9.4.12.C.(2).3 9.4.12.C.(2).7	<p><b>Lesson 6: Color Correction and Grading</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>Understand what Color-oriented workflow by being able to perform it.</li> <li>Fix exposure problems and color balancing by doing so.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher led discussion</li> <li><i>Adobe Premiere Pro CS6 Classroom in a book</i> pg 326 - 357</li> <li>Computer with Non-linear editing software</li> <li>Studio Equipment</li> <li>Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>Instant Feedback</li> <li>Completion of project at end of unit.</li> <li>Editing Rubric</li> </ul>
2 Days	9.4.12.C.(1).1 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6 9.4.12.C.(2).3 9.4.12.C.(2).7	<p><b>Lesson 7: Exploring Composition Techniques</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>Understand what a alpha channel is by being able to discuss and use it.</li> <li>Use compositing in a project by doing so.</li> <li>Demonstrate how to work with opacity effect and alpha channel transparencies by doing so.</li> <li>Perform a color keying greenscreen shot by doing so.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher led discussion</li> <li><i>Adobe Premiere Pro CS6 Classroom in a book</i> pg 358 - 379</li> <li>Computer with Non-linear editing software</li> <li>Studio Equipment</li> <li>Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>Instant Feedback</li> <li>Completion of project at end of unit.</li> <li>Editing Rubric</li> </ul>

TIMELINE	NJCCCS	SKILLS/CONT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSM ENTS
5 Days	9.4.12.C.(1).1 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6 9.4.12.C.(2).3 9.4.12.C.(2).7	<b>Lesson 8: Project</b>  <b>Objective: SWBAT:</b> <ul style="list-style-type: none"> <li>• Use all elements learned in this unit and create a project/production by using all the elements of the unit in the production.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher led discussion</li> <li>• Computer with Non-linear editing software</li> <li>• Studio Equipment</li> <li>• Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>▪ Instant Feedback</li> <li>▪ Completion of project at end of unit.</li> <li>▪ Editing Rubric</li> </ul>

**BRIDGETON PUBLIC SCHOOLS  
TELEVISION PRODUCTION  
PACING CHART/CURRICULUM MAP**

**Course: Television Production III**

**Unit VI: Midterm/Hands-On**

**Essential Question: What do I know so far?**

<b>TIMELINE</b>	<b>NJCCCS</b>	<b>SKILLS/CONTENT OBJECTIVES</b>	<b>TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS</b>	<b>ASSESSMENTS</b>
1 Day	9.4.12.C.(1).1 9.4.12.C.(1).2 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6	<p><b>Lesson 1: Pre-Production</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Create a video script and story board for a midterm hands-on project by creating one.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher led discussion</li> <li>• Teacher made hand-outs</li> <li>• Video Script and Story Boards</li> <li>• TV Studio Equipment</li> <li>• Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>• Instant Feedback</li> <li>• Studio Production Rubric</li> </ul>
2 Days	9.4.12.C.(1).1 9.4.12.C.(1).2 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6	<p><b>Lesson 2: Production</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Produce a midterm hands-on project by using the skills learned in the class to create a hands-on project.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher led discussion</li> <li>• Teacher made hand-outs</li> <li>• Video Script and Story Boards</li> <li>• TV Studio Equipment</li> <li>• Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>• Instant Feedback</li> <li>• Studio Production Rubric</li> </ul>
2 Days	9.4.12.C.(1).1 9.4.12.C.(1).2 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6	<p><b>Lesson 3: Post-Production</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Edit a midterm hands-on project by using the skills learned in the class to edit a final hands-on project.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher led discussion</li> <li>• Teacher made hand-outs</li> <li>• Video Script and Story Boards</li> <li>• TV Studio Equipment</li> <li>• Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>• Instant Feedback</li> <li>• Studio Production Rubric</li> </ul>

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 Day	9.4.12.C.(1).1 9.4.12.C.(1).2 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6	<b>Lesson 4: Review</b>  <b>Objective: SWBAT:</b> <ul style="list-style-type: none"> <li>Recall all information learned during the class by reviewing for a Final examination.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher Made Review</li> <li>Teacher led Discussion</li> </ul>	<ul style="list-style-type: none"> <li>Teacher Made Review</li> <li>Review Answer Key</li> </ul>
1 Day	9.4.12.C.(1).1 9.4.12.C.(1).2 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6	<b>Lesson 5: Written Exam</b>  <b>Objective: SWBAT:</b> <ul style="list-style-type: none"> <li>Demonstrate the knowledge that has acquired during the class by taking a teacher made Final Exam.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher Made Exam</li> </ul>	<ul style="list-style-type: none"> <li>Teacher Made Exam</li> <li>Exam Answer Key</li> </ul>

**BRIDGETON PUBLIC SCHOOLS  
TELEVISION PRODUCTION  
PACING CHART/CURRICULUM MAP**

**Course: Television Production III**

**Unit VII: Monthly Production #3**

**Essential Question: How can I use what I know?**

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
5 Days	9.4.12.C.(1).1 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6 9.4.12.C.(2).1 9.4.12.C.(2).7	<p><b>Lesson 1: Monthly Production</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Demonstrate what is needed to be done during the pre-producing phase of a Studio/Remote Production (Monthly Production) by completing all steps necessary to pre-produce a Studio/Remote Production.</li> <li>• Demonstrate what is needed to be done when producing a Studio/Remote Production (Monthly Production) by completing all steps necessary to produce a Studio/Remote Production.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher Lead Discussion</li> <li>• Student</li> <li>• TV Studio Equipment</li> <li>• TV Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>• Completion of Monthly Production</li> <li>• Studio Rubric</li> <li>• Field Rubric</li> </ul>

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
		<ul style="list-style-type: none"> <li>Demonstrate what is needed to be done during the post-production phase of a Studio/Remote Production of the monthly production by completing all steps necessary to complete the post-production Phase of the Production.</li> </ul>		



**BRIDGETON PUBLIC SCHOOLS  
TELEVISION PRODUCTION  
PACING CHART/CURRICULUM MAP**

**Course: Television Production III**

**Unit VIII: Digital Post Production**

**Essential Question: "How do I create Digital Effects?"**

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
2.5 Days	9.4.12.C.(1).1 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6 9.4.12.C.(2).3 9.4.12.C.(2).7	<p><b>Lesson 1: Creating a Basic Animation Using Effects and Presets</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Perform the Importing of footage using Adobe Bridge by doing so.</li> <li>• Demonstrate how to create a new composition by doing so.</li> <li>• Demonstrate how to work with imported illustrator layers by doing so.</li> <li>• Apply effects to a layer , and animation preset by doing so.</li> <li>• Preview the effect, Add transitions and render the composition by doing so.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher led discussion</li> <li>• <i>Adobe After Effects CS6 Classroom in a book</i> pg 40 - 59</li> <li>• Computer with Non-linear editing software</li> <li>• Studio Equipment</li> <li>• Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>• Instant Feedback</li> <li>• Completion of project at end of unit.</li> <li>• Editing Rubric</li> </ul>

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
2.5 Days	9.4.12.C.(1).1 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6 9.4.12.C.(2).3 9.4.12.C.(2).7	<p><b>Lesson 2: Animating Text</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Perform the creating and formatting point text by doing so.</li> <li>• Demonstrate how to use a text animation preset by doing so.</li> <li>• Demonstrate how to animate with scale keyframes, parenting, imported Photoshop text, text using a path animation preset, type tracking, and text opacity by doing so.</li> <li>• Perform using a text animator group by doing so.</li> <li>• Demonstrate how to animate a nontext layer along a motion path and adding motion blur by doing so.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher led discussion</li> <li>• <i>Adobe After Effects CS6 Classroom in a book</i> pg 60 - 91</li> <li>• Computer with Non-linear editing software</li> <li>• Studio Equipment</li> <li>• Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>▪ Instant Feedback</li> <li>▪ Completion of project at end of unit.</li> <li>▪ Editing Rubric</li> </ul>

TIMELINE	NJCCCS	SKILLS/CONT. OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
2.5 Days	9.4.12.C.(1).1 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6 9.4.12.C.(2).3 9.4.12.C.(2).7	<p><b>Lesson 3: Working With Shape Layers</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Demonstrate how to add a shape layer by doing so.</li> <li>• Demonstrate how to create a custom shape and create a star by doing so.</li> <li>• Demonstrate how to incorporate video and audio layers by doing so.</li> <li>• Demonstrate how to add a title bar and add a cartoon effect by doing so.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher led discussion</li> <li>• <i>Adobe After Effects CS6 Classroom in a book</i> pg 92 - 117</li> <li>• Computer with Non-linear editing software</li> <li>• Studio Equipment</li> <li>• Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>▪ Instant Feedback</li> <li>▪ Completion of project at end of unit.</li> <li>▪ Editing Rubric</li> </ul>

TIMELINE	NJCCCS	SKILLS/CONT. OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
2.5 Days	9.4.12.C.(1).1 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6 9.4.12.C.(2).3 9.4.12.C.(2).7	<p><b>Lesson 4: Animating a Multimedia Presentation</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Demonstrate how to animate the scenery using parenting by doing so.</li> <li>• Demonstrate how to adjust the anchor point by doing so.</li> <li>• Demonstrate how to mask video using vector shapes by doing so.</li> <li>• Demonstrate how to keyframe a motion path by doing so.</li> <li>• Demonstrate how to animate and apply effects by doing so.</li> <li>• Create an animated slide show by doing so.</li> <li>• Perform adding an audio track and zooming in for a final close-up by doing so.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher led discussion</li> <li>• <i>Adobe After Effects CS6 Classroom in a book</i> pg 118 - 149</li> <li>• Computer with Non-linear editing software</li> <li>• Studio Equipment</li> <li>• Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>▪ Instant Feedback</li> <li>▪ Completion of project at end of unit.</li> <li>▪ Editing Rubric</li> </ul>

TIMELINE	NJCCCS	SKILLS/CONT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSM ENTS
2.5 Days	9.4.12.C.(1).1 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6 9.4.12.C.(2).3 9.4.12.C.(2).7	<p><b>Lesson 5: Animating Layers</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Demonstrate how to simulate lighting changes, duplicate and animation using the pick whip, animate movement in the scenery by doing so.</li> <li>• Demonstrate how to adjust the layers and create a track matte by doing so.</li> <li>• Demonstrate how to animate shadows, add a lens flare effect, animate the clock by doing so.</li> <li>• Demonstrate how to return the composition by doing so.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher led discussion</li> <li>• <i>Adobe After Effects CS6 Classroom in a book</i> pg 150 - 181</li> <li>• Computer with Non-linear editing software</li> <li>• Studio Equipment</li> <li>• Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>• Instant Feedback</li> <li>• Completion of project at end of unit.</li> <li>• Editing Rubric</li> </ul>

TIMELINE	NJCCCS	SKILLS/CONT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSM ENTS
2.5 Days	9.4.12.C.(1).1 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6 9.4.12.C.(2).3 9.4.12.C.(2).7	<p><b>Lesson 6: Working with Masks</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Demonstrate how to create a mask with the pen tool by doing so.</li> <li>• Demonstrate how to edit a mask, feather the edges of a mask, replace the content of the mask.</li> <li>• Demonstrate how to add a reflection, create a vignette, and adjust the color by doing so.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher led discussion</li> <li>• <i>Adobe After Effects CS6 Classroom in a book</i> pg 182 - 205</li> <li>• Computer with Non-linear editing software</li> <li>• Studio Equipment</li> <li>• Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>▪ Instant Feedback</li> <li>▪ Completion of project at end of unit.</li> <li>▪ Editing Rubric</li> </ul>
5Days	9.4.12.C.(1).1 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6 9.4.12.C.(2).3 9.4.12.C.(2).7	<p><b>Lesson 7: Project</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Use all elements learned in this unit and create a project/production by using all the elements of the unit in the production.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher led discussion</li> <li>• Computer with Non-linear editing software</li> <li>• Studio Equipment</li> <li>• Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>▪ Instant Feedback</li> <li>▪ Completion of project at end of unit.</li> <li>▪ Editing Rubric</li> </ul>

**BRIDGETON PUBLIC SCHOOLS  
TELEVISION PRODUCTION  
PACING CHART/CURRICULUM MAP**

**Course: Television Production III**

**Unit IX: Monthly Production #4**

**Essential Question: How can I use what I know?**

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
5 Days	9.4.12.C.(1).1 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6 9.4.12.C.(2).1 9.4.12.C.(2).7	<b>Lesson 1: Monthly Production</b>  <b>Objective: SWBAT:</b> <ul style="list-style-type: none"> <li>Demonstrate what is needed to be done during the pre-producing phase of a Studio/Remote Production (Monthly Production) by completing all steps necessary to pre-produce a Studio/Remote Production.</li> <li>Demonstrate what is needed to be done when producing a Studio/Remote Production (Monthly Production) by completing all steps necessary to produce a Studio/Remote Production.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher Lead Discussion</li> <li>Student</li> <li>TV Studio Equipment</li> <li>TV Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>Completion of Monthly Production</li> <li>Studio Rubric</li> <li>Field Rubric</li> </ul>

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
		<ul style="list-style-type: none"> <li>• Demonstrate what is needed to be done during the post-production phase of a Studio/Remote Production of the monthly production by completing all steps necessary to complete the post-production Phase of the Production.</li> </ul>		



**BRIDGETON PUBLIC SCHOOLS  
TELEVISION PRODUCTION  
PACING CHART/CURRICULUM MAP**

**Course: Television Production III**

**Unit X: Final/Hands-On**

**Essential Question: What have I learned in this class?**

<b>TIMELINE</b>	<b>NJCCCS</b>	<b>SKILLS/CONTENT OBJECTIVES</b>	<b>TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS</b>	<b>ASSESSMENTS</b>
1 Day	9.4.12.C.(1).1 9.4.12.C.(1).2 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6	<p><b>Lesson 1: Pre-Production</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Create a video script and story board for a final hands-on project by creating one.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher led discussion</li> <li>• Teacher made hand-outs</li> <li>• Video Script and Story Boards</li> <li>• TV Studio Equipment</li> <li>• Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>• Instant Feedback</li> <li>• Studio Production Rubric</li> </ul>
2 Days	9.4.12.C.(1).1 9.4.12.C.(1).2 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6	<p><b>Lesson 2: Production</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Produce a final hands-on project by using the skills learned in the class to create a hands-on project.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher led discussion</li> <li>• Teacher made hand-outs</li> <li>• Video Script and Story Boards</li> <li>• TV Studio Equipment</li> <li>• Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>• Instant Feedback</li> <li>• Studio Production Rubric</li> </ul>
2 Days	9.4.12.C.(1).1 9.4.12.C.(1).2 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6	<p><b>Lesson 3: Post-Production</b></p> <p><b>Objective: SWBAT:</b></p> <ul style="list-style-type: none"> <li>• Edit a final hands-on project by using the skills learned in the class to edit a final hands-on project.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher led discussion</li> <li>• Teacher made hand-outs</li> <li>• Video Script and Story Boards</li> <li>• TV Studio Equipment</li> <li>• Field Equipment</li> </ul>	<ul style="list-style-type: none"> <li>• Instant Feedback</li> <li>• Studio Production Rubric</li> </ul>

TIMELINE	NJCCCS	SKILLS/CONTENT OBJECTIVES	TEACHER'S GUIDE/SUPPLEMENTAL MATERIALS	ASSESSMENTS
1 Day	9.4.12.C.(1).1 9.4.12.C.(1).2 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6	<b>Lesson 4: Review</b>  <b>Objective: SWBAT:</b> <ul style="list-style-type: none"> <li>Recall all information learned during the class by reviewing for a Final examination.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher Made Review</li> <li>Teacher led Discussion</li> </ul>	<ul style="list-style-type: none"> <li>Teacher Made Review</li> <li>Review Answer Key</li> </ul>
1 Day	9.4.12.C.(1).1 9.4.12.C.(1).2 9.4.12.C.(1).3 9.4.12.C.(1).4 9.4.12.C.(1).5 9.4.12.C.(1).6	<b>Lesson 5: Written Exam</b>  <b>Objective: SWBAT:</b> <ul style="list-style-type: none"> <li>Demonstrate the knowledge that has acquired during the class by taking a teacher made Final Exam.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher Made Exam</li> </ul>	<ul style="list-style-type: none"> <li>Teacher Made Exam</li> <li>Exam Answer Key</li> </ul>